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J Ø R G E N W A N G E L

A C T A N r 9

T H E H E D E M A N N C L A N I N U . S . A .

Ulkebøl 1996

Of common house we have our root
where else on earth now stands our foot,
the family-tree shot out your branch
as well as mine; be thus my friend!
Of branches build with me a bridge
between the peoples we live amidst.

Jørgen Wangel

La Cross, Wisconsin, 29.09.1968

INTRODUCTION

The Hedemann clan on Hawaii descends from the Hedemann family on the manor Himmelmark in the parish of Borreby, the dukedom of Slesvig (to the king of Denmark).

Johan Christoph George von Hedemann, 1729-1782, doctor of law, to Himmelmark, (out of a german family recognized as nobility during at least 300 years) married : A : 1752 Anna Sophie von Brömsen Marquardsdatter who died 1754, without leaving children, and : B : Davidia Margaretha von Drieberg, about 1735- 1795.

The wife Davidia bore 14 children among whom were the following numbers:

5. Sophie Dorothea von Hedemann was borne 16.12.1760 on Himmelmark and died 17.02.1820 on Lundsgaard. 1788 she married captain Jens Juel count Ahlefeldt-Laurvigen to Lundsgaard, 1764-1794.

They got three sons and eleven grandchildren.

6. Charlotte Louise von Hedemann, 24.05.1762-01.12.1812. She married 29.07.1785 on Himmelmark general, chamberlain, Frederik (Fritz) count Ahlefeldt-Laurvigen to Langeland and Laurvigen, 1760-1832. They divorced. He married : B : 1816 Ide Cathrine Leth.

His nephew Carl Christian count Ahlefeld-Laurvigen , 1820-1888, married Laura Christiane Adolphine Marie Louise Madsen, 1825-1899, a descendant of Jørgen Hansen to Faarevejle, Langeland, 1714-1774, one of my ancestors.

7. Bernhard Otto von Hedemann was born 30.10.1763 on Himmelmark and died 10.01.1818 in Slesvig. He went into the cavalry, in the end as a general. 1785 he married to Antoinette (Jeanette) Elisabeth Scriver, born 09.04.1764 in Kiel. She died 05.05.1848 in Slesvig. They got two sons and three daughters. Of the daughters only one grew up.

The elder of the sons:

Johan Christoph (Christel) Friedrich von Hedemann was borne 23.08.1786 in Slesvig and died 19.05.1826 on the Gulf of Mexico as a captain of the royal Danish Navy. He married 30.11.1809 in Holmens church of Copenhagen Frederikke Louise Hoyer, borne 19.10.1789 in Copenhagen. She died 11.03.1830 on Lindholm. They got three sons:

a) Otto Bernhard von Hedemann, 1811-1883, customs inspector in Aarhus, who 28.11.1873 was acknowledged as a member of Danish nobility.

b) Christian Frederic Hedemann, 1814-1863, married Margrethe Wilhelmine Sophie Hedemann, a daughter of his fathers cousin. Their son;

Hans Christel Hedemann, born 13.09.1852, was 28.11.1873 acknowledged as a member of Danish nobility; he married 18.02.1881 Dorothea Columba Gjerulff, born 20.10.1858 in Copenhagen, a descendant of Daniel Calov, 1614-1686, lord mayor of Aalborg, one of my wifes ancestors.

c) Anton Rudolph Hedemann, born 10.10.1816 in Copenhagen, died 24.04.1897 in Copenhagen. He became a naval officer. He participated in the voyage of "Galathea" and was the first of the family to visit Hawaii.

He ended up as a commodore of the navy. On 28.11.1873 he was acknowledged as a member of the Danish nobility.

8. Johan (Hans) Christoph Georg von Hedemann was born on Himmelmark 20.08.1765 and died 17.03.1837 in Slesvig. He went to the cavalry and ended up as a general. He married 17.03.1795? Georgine Friederikke von Dehn, born 12.08.1765 in Slesvig. She died 19.01.1839 in Slesvig. They got four sons and three daughters, among whom were the son a. and the daughter b.:

a. Hans Christopher George Friederich von Hedemann, 1792-1859, became a general. He married Charlotte Eleonora Christine Baagø, a daughter of Peter Rasmussen Baagø, 1743-1812, a minister at the cathedral of Roskilde (whos fathers cousin Helena Maria Geertsdatter Kiøge married my ancestor Hans Jurgen Wengel, about 1724 to 1786. Her brother Jens Adolph Kiøge advanced from a private to Governor of the Danish colony Guinea; vide: Thorkild Hansen " Slavernes Kyst".) and his wife Christine Rasmussen Schönberg, 1762-1836. Her nephew Johannes Hedemann Baagø married her daughter Maria Louise, vide below.

Among the eight children of Hans C.G.F. v. Hedemann were :

1) Carl Emil Hedemann, 1852-1929. He became governor of the Danish West-Indies, now Virgin Islands.

2) Maria Louise Hedemann, born 26.12.1853. She married the apothecary Johannes Schönberg Baagø, 1852-1905.

3) Christian Carl Frederik Hedemann, born 22.08.1832 in Copenhagen, married 05.05.1856 Mathilde Eleonora Kiellerup, borne on St. Thomas, Danish West-Indies, 16.02.1835. They got 2 sons and six daughters. Their eldest daughter :

Agnes Mathilde von Hedemann was born 03.09.1858. On 30.09.1880 she married the apotechary Christian Ditlev Ammentorp Hansen who owned the manors Bødstrup and Mullerup. He founded the wold-wide company Chr. Hansens Laboratories Inc.

He had previously married 24.03.1869 to Cecilie Elisa Købke, 1846-1879, (a descendent of my ancestor Christen Basballe, 1611-1687, alderman in Aarhus). His eldest son Johannes Hansen, 1872-1960, married : A : Rigmor Hofman-Bang, 1877-1919, and : B : Kirsten Hofman-Bang, 1885-1929, daughters of Niels Erik Hofman-Bang to Hofmansgave. They were descendants of Hans Olufsen Riber, who died 1615 as a mayor of Horsens, one of my wifes ancestors, as well as descendants of Niels Jacobsen, 1556-1624, who died as a mayor of Randers, one of my ancestors.

4) Marius Sophus Frederik Hedemann, 1836-1903, chamberlain and general. He married : A : 27.09.1861 in the Citadel church of Copenhagen Sophie Charlotte Johanne Baggesen, born 24.02.1835 in Copenhagen. She died 20.10.1883 in Copenhagen. 01.09.1885 he married : B : Anna Frederikke Petersen who was born 14.09.1835 in Copenhagen. Among his five children were :

a) Carl Georg Harald Hedemann, born 05.07.1865 in Copenhagen, captain of the royal navy, who 06.06.1889 married Olivia Elben, born 05.02.1866.

They got two sons and two daughters. He was the first Hedemann in Denmark to establish a contact to the Hedemann clan in Hawaii.

b) Paul Hans Emmanuel Hedemann was born 20.06.1870 and died 03.09.1953. He became a parson and author. 19.07.1900 he married a daughter of Christian D. A. Hansen, vide above, Gerda Cæcilia Hansen, born 24.06.1878. They got 3 sons and 3 daughters.

b. Louise Marianne Charlotte Auguste von Hedemann was born 11.12.1790 in Slesvig and died 04.07.1876 in Slesvig. 13.10.1814 on Runtoft she married the major Siegfried Leopold Stemann, born 18.04.1788 in Haderslev, who died 17.04.1865 in Slesvig. He was a son of the prime minister Christian Ludvig Stemann, 1730-1813, who 1777 was recognized as a member of Danish nobility. He was a nephew of Johan Friederch Stemann, 1696-1742, who married 1739 Dorothea Christine Ursin, who died 1740. She was a descendant of Søren Jacobsen Stage, 1511-1578, a mayor of Ribe, as well as a descendant of Bagge Jensen, 1511-1578, both of them ancestors of my wife.

The grandfather of Johan Friedrich Stemann was the superintendent of the church of Holsten Just Valentin Stemann, 1629-1689, who married Bente Jahn, the widow of Oluf Hansen Bagger, 1607-1677, professor at Lund, an ancestor of my wife.

11. Christian von Hedemann-Heespen of Deutsch-Nienhof und Pohlsee was born on Himmelmark 02.07.1769 and died 17.01.1847 on Deutsch-Nienhof.

He inherited the manors from his godfather, and was allowed to add the name Heespen to his own Hedemann.

25.05.1792 in Wiena he married Maria Josefa von Zenker, born in Vienna 16.09.1767. She died on Deutsch-Nienhof 29.12.1835. They left one son and two daughters. Their family still owns Deutsch-Nienhof.

Their great-grandson Paul von Hedemann-Heespen of Deutsch-Nienhof was born 08.02.1869 on Deutsch-Nienhof and died 1937. He retired 1897 as a judge and concentrated on historical studies. He became a wellknown historian and left a large archive of the family Hedemann, not yet made accessible to the public. It ought to be moved to the Landesarchiv Schleswig-Holstein in Sleswig to be more secure against damage or destruction.

13. Eric von Hedemann born 29.06.1773 on Himmelmark, died 11.02.1839 on Brolykke, Langeland. He served the army and retired as a mjr 1814 after the war.

He married : A : 1795 Anna Margrethe countess Ahlefeldt-Laurvigen, born 15.04.1768 on Bjørnemose, Langeland, who died 23.03.1800 in Slesvig, a daughter of Christian count Ahlefeldt-Laurvigen, 1732-1791, and Elisabeth Juel, 1742-1803. He married : B : 20.12.1801 on Bjørnemose Sophie Caroline countess Ahlefeldt-Laurvigen, born 29.02.1780 on Bjørnemose, who died 25.11.1847 on Brolykke, buried 06.12. at Magleby, a sister of Anna Margrethe.

He got six children, all of whom with the same grandparents. The sons :

a) Friedrich (Fritz) Johann Carl von Hedemann was born 17.02.1800 in Slesvig and died 29.08.1867 at Tranekær, Langeland. He married 28.02.1842 in the church of Tranekær Lydia Dorothea Scheel, born 05.05.1803 on Tranekær. She died 23.05.1847 at Tranekær. She was a descendent of Niels Pedersen Fog, 1570-1628, an ancestor of my wife.

b) Christopher Adolph von Hedemann to Gjertrudsholm and to Møllegaard on Langeland, was born 10.01.1804 on Brolykke, Langeland, and died 25.11.1867 on Gjertrudsholm.

He married Cæcilie Pauline Rosenørn, born 31.07.1804 on Benzonslund, who died at Copenhagen 10.09.1872. She was a descendant of Poul Nielsen, 1557-1618, a town judge of Randers, one of my wifes ancestors, and she was even a descendant of Niels Jacobsen, 1556-1624, my ancestor. Further she was a descendant of Lars Thøgersen, an alderman of Randers about 1552, a common ancestor of my wife and myself, as well as an ancestor of Jacob Christian Hedemann. They got four daughters and two sons of whom :

1) Caroline (Line) Josephine Hedemann was born 27.01.1832. She married 15.01.1865 on Gjertrudsholm Christopher Ludvig Hastrup to Hjortholm, born 21.07.1825 on Hjortholm, where he died 19.10.1888. She was recognized as a member of Danish nobility 28.11.1873.

2) Eric Oscar Julius Hedemann to Nyholm was born 01.04.1834 on Møllegaard and died 17.04.1896 at Skive. 28.11.1873 he was recognized as a member of danish nobility. 05.03.1856 he married Johanne (Hanne) Louise Wendelboe, born 05.11.1832 in Odense. They got three sons and two daughters.

The daughter:

Olga Cecilie Hedemann, born 15.07.1864, married 19.12.1891 Vilhelm Peter count Schulin, born 17.09.1849. They got three sons. He was both a descendant of Niels Christensen Foss, 1588-1645, medicus in Lund, Scania, as well as a descendant of Thomas Fincke, 1561-1656, doctor of medicin, professor 1591-1656 at the University of Copenhagen, both of whom were ancestors of my wife.

3) Sophie Emilie Nielsine von Hedemann was borne 02.11.1837 on Møllegaard and died 23.11.1860 on Hjortholm. 20.06.1857 she married Christopher Ludwig Hastrup to Hjortholm who was born 21.07.1825 on Hjortholm where he died 19.10.1888. He was a son of Julianus Hastrup, 1780-1863, to Hjortholm, and Anna Cecilie Høffding, 1791-1861. They got two children.

He married : B : her younger sister Caroline, vide above.

His brother Jens Carl Hastrup, 1821-1908, married 27.04.1852 Japhidia Anatolia Pilegaard, 1824-1891. She was a descendent of Karen Riegels Basballe, 1715-1781, my ancestress, of her second marriage.

4) Adelheit Marie von Hedemann, born 02.03.1839 on Møllegaard, died 27.12.1884 on Nedergaard. 28.11.1873 she was recognized as a member of Danish nobility. She married on Gjertrudsholm 29.06.1860 to chamberlain, master of the hounds, Gebhard Valentin Kaas to Nedergaard and to Staarupgaard, born 29.06.1835, a descendant of Hans Rasmussen Kier to Eskelund, 1648-1705, one of my ancestors. They got 10 children.

5) Ernst Emil Hedemann was born 03.03.1843 on Møllegaard and died 1915. He got married 19.03.1869 on Anneberggaard to Elna Margrethe Charlotte Buchwald (of the line Gudumlund), who was born in Kiel 14.01.1842. She was a descendant of my ancestor Niels Jacobsen, 1556-1624, lord-mayor of Randers.

28.11.1873 he was recognized as a member of Danish nobility. Their daughter:

Fritze Henny Margrethe Hedemann, born 19.08.1874, was married 06.11.1897 to Sigismund Ernst Mylius-Benzon, born 08.09.1875, another descendant of Niels Jacobsen.

14. Christian (Distel) von Hedemann, born 24.06.1775 on Himmelmark, died 01.02.1838 on Vestergaard, Langeland. He became a major and an inspector of customs.

He married 01.07.1796 in Oldenburg Antoinette Eleonora Marianne von Knobel, born 27.02.1777 in Oldenburg. She died 13.01.1808 in Rendsborg. They got three daughters and two sons, out of whom :

Wilhelm Ludwig Friedrich Hedemann was born 19.05.1807 in Rendsborg and died 22.01.1854 at Bückeberg. 1840 he was acknowledged as belonging to the Danish nobility, and made a chamberlain.

24.04.1835 he married Marie Frederikke Caroline von der Maase, born 03.12.1811 in Copenhagen. She died 23.05.1892 in Copenhagen. She was a daughter of the chamberlain Frederik Anton Adam von der Maase, 1773-1821, of Krogerup and Vilhelmine Løvenskiold, 1779-1829, and she was a descendant of the merchant Friedrich Bremer from Lübeck who died at Copenhagen 09.03.1659, an ancestor of my wife as well as of Jacob Christian Hedemann's mother.

(She was the second of her family to marry a Hedemann: 1786 in Odense Magdalene Margrethe von der Maase, 1762-1821, married the Danish general August Ludvig Georg Hedemann, 1739-1813. She was a daughter of Frederik Christian von der Maase, 1726-1808, provincial judge of Funen, and Charlotte Amalie von Holstein, 1739-1798. He was a son of Christian Hartwig von Hedemann of Hasberg and Schwarmstedt, 1699-1749, and Eleonora Sophia von der Wenze, 1696-1761.)

Their son, Wilhelm Hedemann, 1836-1903, became a famous entomologist, and he wrote "Geschichte der Familie von Hedemann", of which a revised version is being prepared.

Christian (Distel) von Hedemann got one more son : Christian August Ferdinand Hedemann, born 05.08.1810. He died in Copenhagen 1879. His mother was Margrethe Weber.

He got his fathers family name, but - as his parents did not marry- he was never recognised as belonging to nobility. 20.05.1851 he married Caroline Amalie Cloos, born 28.04.1824 on Taasinge, a daughter of the ranger Jacob Cloos, 1790-1881, and Marie Sophie Kall, 1799-1883, who was a sister to my wifes great-grandfather, Martin Ludvig Kall to Sødal. Caroline Amalie died 21.04.1867 in Næstved.

They got three sons, and one daughter who died twelve years old. Of the sons only Christian Jacob Hedemann got grandchildren. Today every descendant of Christian August Ferdinand Hedemann is American. His cousin Anton Rudolph Hedemann became the first of his family to visit Hawaii.

THE FIRST HEDEMANN VISITING HAWAII

1845-1847 the royal Danish man-of-war "Galathea" with a crew of 231 made a voyage around the world in scientific and diplomatic mission, headed by chamberlain, captain Steen Andersen Bille, 1797-1883, later to become an admiral and a member of the Danish government. He was a son of the prime minister, admiral Steen Andersen Bille, 1751-1833, and Frederikke Vilhelmine Charlotte Bornemann, 1771-1851, a descendant of Christian Basballe, 1611-1687, a member of the city council of Aarhus, one of my ancestors. 26.11.1829 he married Caroline Christiane Frederikke Sofie Bülow, 1808-1887. Their son, Steen Andersen Bille, 1830-1905, returned to Copenhagen 20.06.1845 from his first cruise of the North Sea with the training ship for naval cadets just in time to say good luck to his father on the "Galathea".

A member of his staff on "Galathea" was Anton Rudolph von Hedemann, 1816-1897. He was then a second-lieutenant, 1881 vice-admiral, 28.11.1873 acknowledged as a member of Danish nobility. Vide 7. above.

1846 "Galathea" arrived in the Kingdom of Hawaii.

October 19th. on behalf of the Danish King Christian VIII, Steen Bille signed a treaty with King Kamehameha III of Hawaii.

On his return to Denmark Steen Bille wrote a large work on the voyage of "Galathea", in which he described the society of Hawaii as he observed it.

Whereas the king was male, the prime minister and ruler during three generations had been his queen : Kahumanu, who died 1832, Kinau, who died 1839, and Kekauluohi, who died 1845.

All of them were generally considered to be very apt rulers, and more powerful than the three kings. As the designed prime minister, princess Victoria, born 1839, was only 7, her uncle John Young acted as her substitute during the visit of "Galathea".

Steen Bille found this political role of women "barbarian" !

Modern society with women as presidents or ruling queens of Pakistan, Nederland, Island, Denmark and England may have another evaluation of the system.

Bille describes this Christian Kingdom of Hawaii as having a sober, peaceful, just and rather well-educated people with a loving government and mild domestic habits !

Political power was shared by a parliament with two chambers.

Any law must be accepted by as well both chambers as by the King and by the prime minister.

Growing groups of emigrants of different nationalities (about 2% of the population) tried to get extraterritorial rights and acted in opposition to many of the laws given to protect the Hawaiian people against undue influence, e.g. syphilis.

The kings of Hawaii had visited with Western kings and concluded treaties of "Eternal Peace" with England, France, and USA. Despite these treaties immigrants of different nationalities more than once got assistance of visiting naval ships to force their way.

In accordance with the new treaty Denmark had a konsul in the kingdom of Hawaii. Bille inaugurated a merchant on Oahu Mr. Süverkroop, a British subject of Danish origin, as konsul and introduced him to king Kamehameka III when his majesty visited on board "Galathea" 28. Octobre 1846.

THE HEDEMANN'S SETTLING IN HAWAII

The shipbroker and wine-merchant Simon Unna was born in a jewish family in Elsinore 22.05.1792 and died there 13.11.1852. He got baptised 1814. He married 1816 Johanne Marie Schrøder, born 19.11.1799, who died 11.02.1877. They got one child who died as a baby, and further 4 sons and 9 daughters, out of whom :

Augusta Rosalie Emilie Anna Unna was born 03.12.1817 and died 01.07.1903. She married 19.11.1842 to lieutenant-colonel Christian Frederik von Wittrock, born 28.12.1805, who died 25.1879.

Their son Frederik Wittrock. 1849-1913, emigrated to the Kingdom of Hawaii and became chemist on Hana plantation. He married a native Hawaiian. They got two daughters. The wife and the daughters caught leprocy and were interned on the island Molokai.

Herman Gotfred Unna was born 27.01.1826 in Elsinore, where he died 11.06.1890. He married Hanna Kiærskou, 1834-1879, a daughter of the professor C. F. Kiærskou. They got three sons and five daughters. Their daughter Juana Mathilde, 1863-1890, married the accountant Steen Andersen Bille, 1862-1922, a son of chamberlain, prefect Carl Steen Andersen Bille, 1828-1898, and Louise Mogensine Ipsen, and belonging to the same family as the admiral, who had been in charge of "Galathea" and was named after the same ancestor. A son of Juanna Mathilde Unna was the architect Kay Torben Steen Bille born 20.06.1894, who elaborated the family-tree of the Unna-family of Elsinore 1943.

August Unna was born 17.12.1828 and died 08.04 1885 . He went to Hawaii and there became Danish konsul. He got a sugar plantation at Hana on the island Maui, one of the Hawaiian Islands, the Kingdom of Hawaii. He married Marie Barentsen, born 26.02.1855, who died 03.04.1912 and was buried on Solbjerg cemetery at Copenhagen.

Oscar Unna was born in Elsinore 04.06.1842 and was buried in the cemetery "Assistens Kirkegaard" in Copenhagen 1904. He was in Hawaii some years in charge of his brothers sugar plantation at Hana.

The Unna family in Denmark were friends of the surgeon Christian August Ferdinand Hedemann, 1810-1879. His son Christian Jacob Hedemann was born at Flensborg in the Dukedom of Slesvig on 25th May 1852. He died 18. May 1932 in Honolulu, Hawaii. He was educated at Herlufsholm, the famous boarding school (founded 1565), and at the Danish Tecnical University from which he graduated.

1870-1878 he served as a draughtsman and constructor of machinery at Burmeister & Wain at Copenhagen.

August Unna, on a visit to Denmark, got to know that the doctor's son Christian Jacob Hedemann was employed at Burmeister and Wain in Copenhagen, and was working on the construction of machinery for a large sugar factory in the West-Indies.

Mr. Unna contacted the young engineer, telling him, that new machinery of similar type had been ordered from USA to modernize the sugar mill of his plantation.

He offered him a contract for two or three years to go out and supervise the installation of the equipment and the running of it during the first sugar-season.

The offer was very tempting: fairly good salary, free travelling expenses, a chance to experience great parts of the world. He was newly married and yet without children. His wife had a sister living since many years at St. Louis, Missouri, whom they might visit on the road. And for just three years the absence from family and friends must be to endure. So he and his wife decided to accept the offer.

This appointment turned out to become a 6-years employment, and a life-long friendship.

1884 he came to Honolulu Iron Works in order to construct machinery for sugar cane industry. 1917 he retired from Honolulu Iron Works management, retained as Advisory and Technical Director, 3rd Vice President of the firm.

In Hawaii Christian Jacob Hedemann made remarkable progress in three different fields :

I. As a manufacturer of sugar cane factory equipment he made Honolulu Iron Works leading in the world. 1904 he was appointed general manager of this company.

1909 he was appointed consul for Denmark. 1917 the king of Denmark made Hedemann Knight of Dannebrog. 1922 he was appointed consul of Sweden. 1925: The King of Denmark bestows on Hedemann the order: Commander of Dannebrog.

1927: The King of Sweden bestows on Hedemann the order: Commander of Vasa; and he is named consul general of Denmark.

II. He was an excellent photographer, with a special interest in recording everyday subjects too ordinary for the professionals to consider. He was an amateur in the original sense of the word: he loved making pictures, and never did so to earn money. He made himself a darkroom and did all the developing, printing and finishing himself. He even did not name himself a photographer. Never the less 1889 he became the first president of Hawaiian Camera Club.

With the approval and assistance of Erling Hedemann Jr. staff members of the Bishop Museum 1980 cleaned, printed, and inventoried 1,600 negatives left by Christian Jacob Hedemann.

Erling has given to the museum the whole collection, including lantern slides, albumen prints, stereocards, and family albums as well as glass plates.

1988 the Bishop Museum Press edited:

A Photographer in the Kingdom. Christian J. Hedemann's early images of Hawaii.

By Lynn Ann Davis with Nelson Foster.

The quality of his pictures is demonstrated by the illustrations reproduced in the book, and to some extent by the plates of this paper kindly chosen and copied by his grandson Erling William Hedemann Jr.

Glas slides more than 100 years old are reproduced of an excellent quality and telling the history of an immigrant family, and the story of a land in metamorphosis.

It was turning from a traditional kingdom into a republik and into an American protectorate, which has now become one of the United States of America.

His pictures are revealing life of the poor as well as that of a royal family.

Some of his plates give stages of the development of sugar cane processing machinery a century ago.

III. He had a keen interest in family history, and in 1929 he edited a book in Danish of his mother's Danish family: "Stamtavle over Familierne Cloos og Lorentzen." Printed in Copenhagen. He even left several manuscripts on the history of the family, they are now at the Hedemann Collection, Bishop Museum Library, Honolulu.

However, he never met any of his fathers von Hedemann-family until the Danish king bestowed on him the order Commander of Dannebrog.

The year was 1925, he was 73 years old. In his notes he wrote:

"It is a singular fact that during my home life in Denmark until we left in 1878 for Hawaii and later during our frequent visits to Denmark, we never met any member of my father's family until in the summer 1925 when the captain of the Royal Danish Navy, C.G.H. Hedemann was the first to call us in Copenhagen.

At a family dinner at his home, and at several subsequent family dinners with other members of the large Hedemann family, we had the most delightful opportunities to meet these fine people, and I shall never forget the sincere cordiality with which they all received us, although we were strangers to them, and for this kindness we have a feeling of grateful appreciation. It is with considerable pleasure and family pride to note that these members of the old, proud and aristocratic family, with its many inherent traditions and its exclusiveness, received us and treated us as their true family relations.

I consider this an outstanding event in my life which I highly appreciate."

< C. G. H. Hedemann was the Commander of the navy Carl Georg Harald von Hedemann, 1865-1944, who married Olivia Elben, 1866-1956. He belonged to line II of the family, vide 8. above >

The family history of the grandmother of Christian Jacob Hedemann, Marie Sophie Kall, 1799-1883, is getting published in Danish as Acta Nr. 5,6,7,8, and 10, and subsequent papers.

Her known ancestry goes back more than 600 years.

Her mother, Karen Ulrica Frederica Lund, 1776-1799, was a descendant of Peder Thøgersen Løvenbalk, 1532-1594, bishop of Viborg, an ancestor of my wife.

Her stepmother, Frederikke Henriette Wraatz, 1774-1834, who was my wifes great-great grandmother, was a relative of Marie Frederikke Caroline von der Maase, 1811-1892, who married Wilhelm Ludvig Friederich von Hedemann, 1807-1854, the brother of Christian August Ferdinand Hedemann, 1810-1879, who begat Christian Jacob Hedemann.

Christian Jacob Hedemann married in Taarnby, Denmark 27.th October 1877 Meta Marie Magdalene Nissen who was born at Copenhagen 23rd. June 1850.

She died August 26, 1952 in Honolulu at the age of 102 years.

She was a daughter of Nis Nissen, 1805-1876, employed at the royal court as master of the horse, and Johanne Oline Unger, 1820-1880.

Meta M. Hedemann: "A few experiences of the first years of my life on Maui" is reproduced as the first chapter of this publication.

Their grandson Erling Wilhelm Hedemann (junior) of the estate Hakalou, Hilo, on the Island of Hawaii, born 7.th April 1919 at Honolulu, is responsible for collecting the following information concerning the offspring of the Hedemann family in Hawaii, see chapter 2, and for printing som of the illustrations from the old glas plates left by his grandfather.

The veneration in which he holds his grandfather has secured as well the fotografic material as the manuscripts, which were left by Jacob Christian Hedeman, and now, thanks to Erling, in the custody of Bishop Museum, Honolulu, Hawaii. The Hedemann Collection is not only part of our family history. It is a source of the history of a unique industrial development and of the rapid chance of a defensless native Christian culture into a multiethnic American society.

His cooperation, the hospitality of his wife and himself, and his charming way to be a guest at ease at our home is remarkable and appreciated!

Jørgen Wangel

C H A P T E R 1

Meta M. Hedemann (1850-1952) :

A few experiences of the first years of my life on Maui.

I have often been asked , "Why did you and your husband leave Denmark and go so far away...adventuring?"

We did not go adventuring. My husband was offered a position with a Mr. Unna, an old friend of his father's, who owned a sugar plantation on the island of Maui, one of the Sandwich Islands, as Hawaii was called at that time.

Mr. Unna wanted to improve, rearrange or maybe even build a new sugar factory. He had heard much about a very big, modern sugar mill on one of the Islands of the West Indies which had been turned out from the large Burmeister and Wain Works in Copenhagen.

As my husband was one of the men in their office who had been constructing and drawing plans for this big thing, he naturally had excellent knowledge and experience in such work as erecting the boiling house and a mill for grinding the cane.

Mr Unna offered him a position of going out to the Islands as Chief Engineer to superintend the erection of the new machinery which had been ordered and made in America and sent out to the Islands. He also wanted him to stay to see that the whole new mill was in good running order for the entire season.

The job would be likely to take two or three years, but the offer was very good, with fairly good salary (for those times) and free traveling expenses. It would give my husband valuable practical knowledge, and also, we were young, newly married and, with thr prospect of seeing and learning a great deal of the world, we accepted the offer.

Of course, it meant that we must give up seeing all relatives, friends , and our home in Denmark, but after all, three years did not seem such a long time when one was only twenty-five, so off we went.

The forword is only to explain why we ever left Denmark and went away.

On May the third, 1878, we left Copenhagen at noon for Hull in England, where we arrived the sixth of May at nine o'clock in the morning.

We went directly to the railway station to take a train for Liverpool, where we arrived the same day at five o'clock.

On the seventh of May we set sail on the steamer City of Chester of the Inman Line for New York, and after a fairly good passage arrived there on the afternoon of the seventeenth of May.

The next day we left New York at six o'clock in the afternoon, arriving in St. Louis the following morning at ten o'clock.

As I had a sister , whom I had not seen for many years, living in St. Louis, we visited with her and her husband until the fourth of June when we left for San Francisco.

We arrived in the Bay City on the tenth of June after a six days' trip across the continent.

Trains across the continent from New York to San Francisco were at that time very primitive.

There were no dinners - the trains stopped at certain stations for meals.

There were no sleepers. One had to spend the night by putting two seats together, face to face, and with blankets and pillows try to get some sleep... and one generally succeeded. Also, there were no bathrooms, only very primitive accomodation in the way of sanitation.

Travelling across the continent's prairies we saw long covered-wagon trains drawn by mules (Called prairie schooners) in which the emigrants from the old world were travelling to take up uncultivated land, starting their pioneer life. We also saw many Indian camps and lots of Indians.. men in their war paint, and women carrying their papooses on their backs came up to the trains when they stopped at different stations. They begged, and wanted money for showing their babies. Although the trip across the continent was long, we found much of interest in it.

On the twelfth of June we left San Francisco on the steamer Australia which was bound for Auckland and Sidney but stopping at Honolulu to land passengers, of which there were quite a number.

The top of Haleakala, on Maui, was sighted on the morning of the eighteenth, and at twelve a'clock noon we reached Oahu. Young native boys came swimming out to greet the boat, and were diving for pennies thrown out by the passengers.

There were about eight or ten English and American ships in the harbour of Honolulu then. Four native men (kanakas) brought the pilot out to the Australia in a rowboat, and at two o'clock that afternoon we tied to the dock which at that time was only a wooden bridge.

We went to the old Hawaiian Hotel, a small affair, but the only one in its kind.

It proved to be very expensive for what we recieved, so after a day or two we moved into a very nice, quiet, private hotel on King Street. It was kept by Mr. and Mrs. Thomas Thrum, who gave us a large, nice, clean and bright room, splendid food, and everything was much nicer than at the big hotel. Also, it was less expensive, which was important to a young couple like ourselves.

Soon after we landed we met a Danish Family, Mr. and Mrs. Sorenson and their four children, who lived on Alakea Street in a fine, comfortable home. They were both Danes, but their four children were all born in Honolulu. We had many happy times with these lovely and hospitable people, who became our best friends and have remained so all our lives.

As we had to wait a week or so for the boat to take us to our destination, Hana Plantation on Maui, we spent our time getting acquainted with Honolulu, and enjoiing the beautiful nature, the fine climate, and saw many beautiful private homes, which always were surrounded by gardens, lovely, brightly colored flowers, and large flowering trees.

Every day we made little excursions around the outskirts of Honolulu, which was a very small town, mostly used for business. It consisted of a few stores and business houses.

Families lived in the "suburbs" higher up the valleys, and out along Waikiki beach where, even then, people went swimming in the Pacific Ocean. Up in the Nuuanu Valley we saw the Mausoleum where the old monarchs of Hawaii had their burying place. Up on Punchbowl, an old crater, we had a fine view over the entire city. We went through the prison, saw the barracks where the "whole army" of fifty men lived, and near by there, the king's palace surrounded by a large garden and a high stone wall.

Every Saturday afternoon a very good orchestra played at the park. It was called the "King's Musicorchestra", and consisted of twenty-eight native men led by a white man, an Austrian officer, who for some reason had landed here and lived here with his family for good.

Sometimes we would drive along the seashore to Waikiki, Honolulu's great beach and swimming place. There was a small white church and many grass huts in which the natives lived. The rich people lived along the beach, near the water; beautiful homes, with large gardens, flowering trees, and brightly colored flowers.

Other times we would ride high up in the mountains, and from there we had a fine view of little Honolulu, lying in the middle of green trees and plants on the sides of the hills; the quiet little lakes, and the broad line of the high surf over the coastal reefs, and then far out over the Pacific Ocean (not always so pacific). There were tropical plants all over. Palms with leaves so large and broad that a rider could find shelter under them from both the rain and the sun for both himself and his horse. Tall slender coconut palms, and immense broad-leafed banana plants and innumerable other lovely trees and plants.

On the twenty-seventh of June, a Wednesday afternoon, we left Honolulu on a small schooner named Waioli which was running between Hana and Honolulu. From Hana it brought sugar, molasses and other cane products, and returned to the plantations with provisions of all kinds, coal, lumber, clothing, food and also a few passengers travelling between Maui and Honolulu. As there was no other way of travelling between the islands at that time we had to take this little boat, which was already more than full of passengers, and so heavily laden that the deck was almost at the level with the water.

As soon as we came outside the coral reef the wind blew strongly and the sea was running high. Sailing along the coast passing Waikiki, rounding Diamond Head, the sea became very rough, the waves rolling over the miserably small boat.

As there was no cabin (only a small room called the captain's cabin) everyone had to lie on deck. It was too rough to sit up.

The sixteen to eighteen passengers were all natives, men and women, who were very jolly. They laughed, chatted, smoked and ate poi, and all in all enjoyed themselves.

Well, they were all happy, but I was most unhappy, suffering from seasickness, lying on the deck among all those people and in that awful atmosphere. They all seemed to be much interested in watching me, and I really think my discomfort helped to amuse them.

Never will I forget the night when we crossed the Molokai Channel. The high wind was howling and shrieking, the boat rolled and tossed in all directions, making the people roll all over the deck and each other. Off and on the man at the wheel gave a long whistle which meant that everyone lying there had to give a hand in helping to lift the heavy canvas cover over our heads while the sea was washed clear over the whole deck. This performance took place almost every ten minutes.

It was a terrible night, everyone more or less frightened; I know I was so sick and scared that I didn't care if I was washed overboard or not. Finally, at ten o'clock the next morning, we came between Molokai and Lanai, and the wind had died down entirely.

We had to lie still the whole day outside Lahaina, the sun beating down terribly hot, and not a breath of air stirring. Late in the afternoon we arrived at Olowalu, and the wind came up again. By late evening we reached the southern point of Maui, but so as to get the right wind to sail us in to Hana, we had to cross over near the coast of Hawaii, one of the other islands.

On the twenty-ninth of June at twelve o'clock noon we sailed into Hana harbor. The schooner could not go into land and anchored outside. A couple of small boats, rowed by natives, came out to take passengers in to the landing.

Mr. Oscar Unna, a younger brother of the Mr. Unna we had met in Denmark, and manager of the Hana plantation, came out in one of the boats to meet us. With him was Mr. Wittrock, chemist and sugarboiler and also of Hana. They were both Danes, and it was great to meet these two pleasant Danish gentlemen.

There was quite a walk from the landing up to the house where they lived and where we were to stay until we could get a bungalow for ourselves, and as I was quite weak and exhausted from the terrible sea trip, the men decided to send a cart drawn by a pair of oxen for me. In this they placed a "rocking chair" for me to sit in, and in such a state I made my entrance to the wonderful Hana Plantation!!

I do not know which was the most awful, the sea trip or that ride in the cart up the hill to the house, the rocking chair, the two fat, lumbering bullocks and the bumpy road. It was a queer experience that I will never forget.

Everyone went well, and I survived.

The natives at the plantation had never seen a white woman before, so a large crowd of men, women and children had gathered to see me, and followed us right up to the house, even crowding into my room with me.

But Mr. Unna got after them and shooed them out like a flock of chickens, so outside they piled up a lot of boxes on which they climbed and stared at me through the three of four open windows in my room.

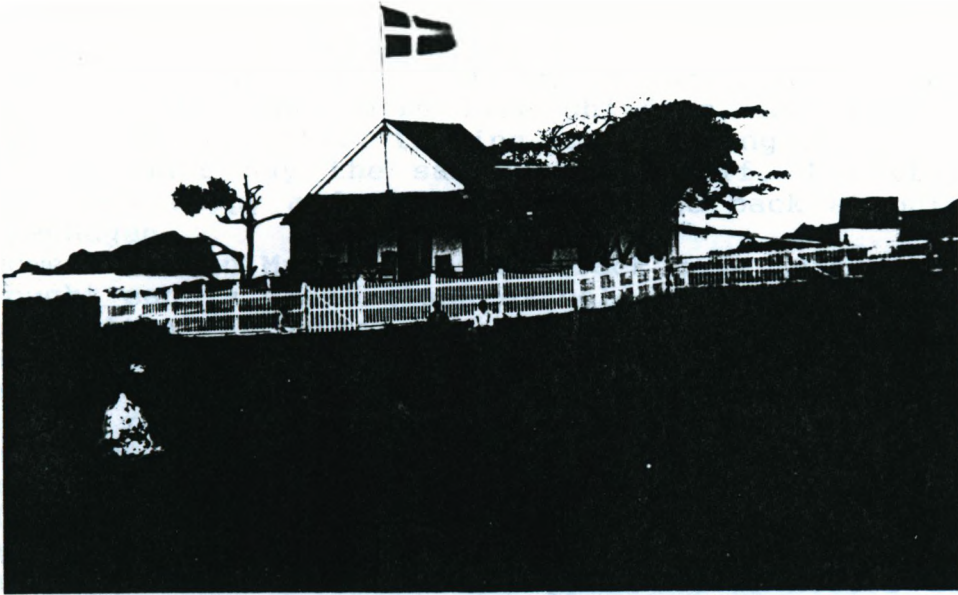


Plate 1. Hedemann home at Hana, Maui.

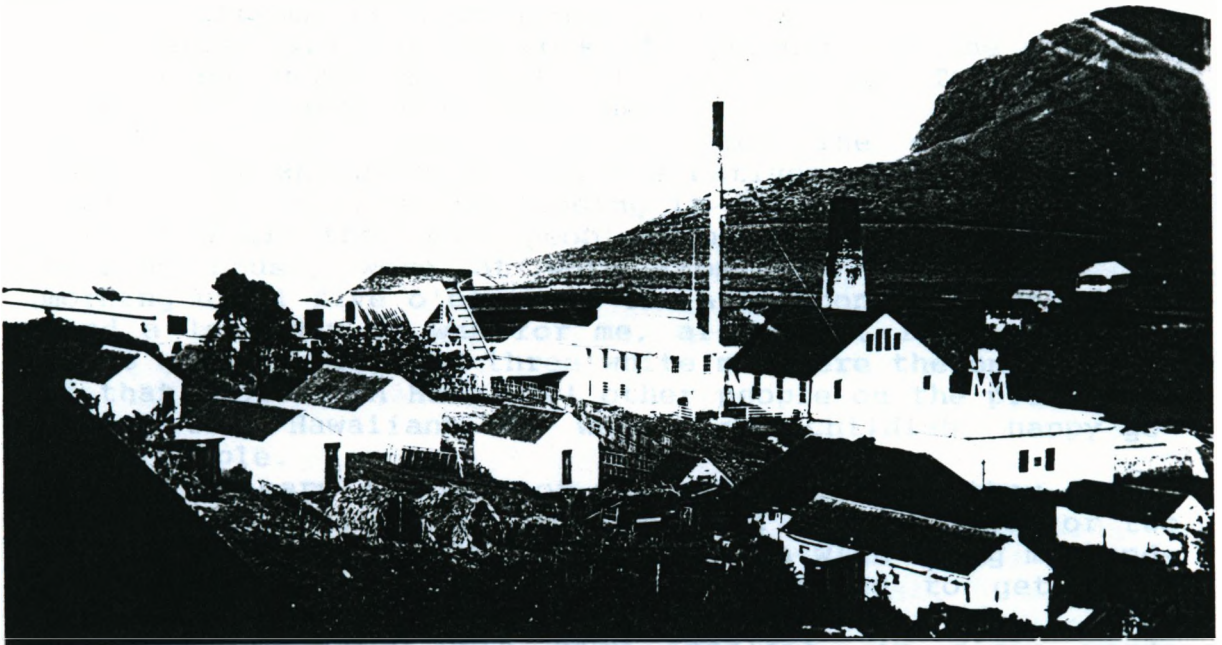


Plate 2. Hana mill c. 1880

They were like a lot of happy children at a show. I have never known a race more like children, and these were so happy about it all... talking and laughing .

But I can't say the same about myself. I certainly did not feel happy and only wished to be back at our home in Copenhagen.

However, when Mr.Unna and Wittrock came in to see us, and brought each a great glass of cold sparkling champagne, we both felt a lot better.

Hanna was really a very pretty place, and we succeeded in getting a modest little bungalow which consisted of a sitting room, dining room, bedroom, a small kitchen and an "outdoor" bathroom. Everything was very small and exceedingly simple, but it was "home".

The house was right in the middle of an open field. There was a verandah along one side of it, and as there was no railing around it it often happened that horses or cattle that had been grazing in the field would stand outside, looking in through the open doors. It was funny to see a big cow's or horse's head staring in the doorway, but they were easily chased away.

Also, the house was quite high up on a hill, and we had a lovely view of the plantation, the beautiful mountains, and the brilliant blue ocean. It was a strange and very different life we were living then from the one we had left in Danmark, but we felt that as we were young and together, everything would be all right. Soon we were settled in the place, which was to be our home for three years, circumstances changing it to six.

My husband started the work of grinding in the old mill as the new equipment had not yet arrived. The cane was ripe, and it had to be done then.

Grinding season was a busy time. The engineer, the sugarboiler and chemist, all the natives who worked in the fields cutting cane and loading it onto big carts drawn by oxen, and all the other people who worked in the mill and boiling house, were at work from four o'clock in the morning until five o'clock in the afternoon... a long day.

And a long day it was for me, all alone. I was the only white woman there, and three white men were the only others of that "Color" in Hana. All other people on the plantation were native Hawaiians who were kind, childish, happy-go-lucky people.

I had to learn a little of their language, as they didn'd know any English at all, and mastered maybe a dozen or two of their Hawaiian words...in connection with using my hands and gesticulating a great deal I managed to get along fairly well.

The native women were very indolent, in plain words "lazy". They liked to come to the house and look at me, watching me all the time. I thought that by watching they could learn to be of some help to me, but when I asked them to do something, as I did, they couldn't seem to understand how or why they should do it and would disappear.

However, they were very kind and nice, and wanted to give me presents all the time...such as leis of flowers, rare little beads, or certain kinds of fruit, which of course I did not like.

One old Hawaiian man came one day, riding from a place eight miles away, to see me, "That Wonderful wahine haole", as I was called. When he came up on the verandah, he actually crawled over to where I sat, laughing and greeting me with "aloha nui" and put in my lap a bundle wrapped in ti leaves.

It was some fruit called rose apples, little round, yellow, leathery looking fruit, as a great gift for me. They tasted terribly, like some perfumed hair lotion smells, but of course I had to show my appreciation by eating one of them and told him they were very fine.

The first great excitement we had a short time after our arrival was a visit by the king. His Majesty King Kalakaua came to Hana, where he had a cottage he visited off and on.

Of course he stayed for the evening and night at Mr. Unna's house. He brought with him a whole army of servants, including his own private cook, with all his helpers, took possession of the kitchen, and prepared and cooked the entire dinner. The plantation had a Hawaiian cook by name of Makua, but this night he did not command the kitchen.

A long table was set in the dining room, seating about eighteen people. There were only three white men, (Unna, Wittrock and my husband) and one white woman (myself) at the table, the rest were all natives. Of course they were the higher class, such as chamberlains, ministers, and I don't know what all, belonging to the royal household, and several of them had brought along their Hawaiian wives.

I had the great honor of being taken in to dinner by the king and seated at his right hand. Kalakaua carved the immense turkey, asking me which part of the bird I preferred, and in every way I was served first. The king spoke perfect English, and acted in all ways as a high class white gentleman.

After dinner he and I went into the little sitting room, entertaining each other the best way we could. The king, who was really a very intelligent and well read man, was much interested in hearing me tell about Denmark and as well as I could of Danish conditions.

We found a large album with photographs of the works of Bertel Thorvaldsen, our great Danish sculptor, and the king was very interested. I was greatly surprised to hear him talk about some of the works, and how well he was posted on the old northern mythology.

While we had our interesting little talk, my husband, Unna, and Wittrock enjoyed talking with the rest of the dinner party, among which were some fine looking men and women. After a while the king went to talk with my husband, and seemed quite interested in him.

Later on in the evening he took my husband aside and said, "Now, Mr. Hedemann, my people, the kanakas, their women, and all the hula girls will come in here, and there will be hula dancing, singing and a generally lively and gay time. When my people get started, they sometimes get a little too lively. Of course, they all do it to entertain me and my household, and it is perfectly harmless, but not exactly anything for your young wife to be at, so I will say that you had better take her over to your own home."

It was terribly nice and considerate of the king, but I think my husband would have preferred to stay and see the "gay life". However, when I said that he should return to the party, he would not do it and stayed home with me. It was so thoughtful of him.

We became quite used to the kind of life we were living in Hana.

My husband attended to his work and I to mine, looking after my little home, and doing all kind of work that I had never dreamed of doing before in my life. Of neighbors, with whom we could think of associating, we had only the manager of the nearest plantation, a Mr. Clark, and his wife who was part white and part native.

Clark was a white man, Canadian, I think. This plantation, "Kipahulu" by name, was about twelve or fourteen miles from Hana, and to get there we had to cross a couple of palis, several big mountain streams, and all on horseback along a narrow path cut out on the side of the mountain. The streams we had to cross were at times so swollen that the horses had to swim across while we riders had to draw our legs up across the saddle, so as not to get them wet. However, this did not happen often, only after very heavy rains, and we often took this ride, as it was the only diversion we had, and I must say, I loved to go riding.

Speaking of heavy rains, it happened sometimes, that the rain fell so heavily that everything was flooded. One day I remember we had a terrific shower. It came down like a big waterfall on the side of the hill.

That morning the old Hawaiian who brought milk up to our house in a little tin bucket appeared in the kitchen without a stitch of clothing on.. just as naked as the day he was born-- with the exception of wearing a hat. Water dripped from his brown body, and laughing and chatting to me he finally took of his hat to show me, that his pants and shirt were stuffed inside, so that when the rain stopped he would hav dry clothes to put on. He was very proud of this "nui loa maitai" idea of his, but I was too taken by surprise to join in his delight.

Oh, we had many little funny experiences! One day, sitting quietly on my verandah sewing, I heard a great yelling, shouting and cracking of whips. Natives, both men and women on horseback, and naked little youngsters running and skipping around below on the road passed by our house.

My husband sent a Hawaiian boy with a message saying for me to watch the road as Princess Ruth would be passing by. She had come up from Honolulu on the boat and was going to drive out to the place the king and queen had about three or four miles from the plantation and which the royalty used off and on when tired of city life in Honolulu, such as it was.

Well, that was all the noise I had been hearing- the arrival of Princess Ruth. So up in the railing put around the verandah I climbed (we had at last gotten a railing put around the verandah), to be able to see the procession. At last came a big cart drawn by four big bullocks, and in the cart on a mattress was an immense hulk, rolling from side to side.

To me it looked like an elephant, and image my surprise when I saw that the big rolling was a native woman, dressed in a gay holoku and laying on the mattresses on the bottom of the cart, and that this was Princess Ruth! She was so large, weighing about three hundred pounds, so that she could not sit up in the cart, and of course she could not ride horseback. I don't think any horse could carry her.

On the second of November, 1878, a great and happy event took place in our lives. Our dear son Ferdinand was born and life did seem so much brighter and made us so much more contented.

Not that we were not content, we were really very happy, although I did often have some bad spells of homesickness. But now we had our darling baby, and it meant so much to us to have him. It gave me much more to do, to take care of him beside doing all the housework, but I could not let anybody else help me with him.

I could not bear to have any native touch him, although they were crazy about him and came to see me, asking to see that beautiful "keiki haole" with the blue eyes and fair hair.

When the baby was about ten month old, my poor husband was taken ill with inflammatory rheumatism, and as there was no doctor in Hana or anywhere on that part of Maui, we had to get him down to Honolulu to the hospital.

So, when the schooner came on one of her weekly trips to Hana, he was taken on board in this way: The carpenter made a wooden box, looking much like a coffin, and in this he was carried by six natives from the house and put on board the schooner.

Of course, I went with him, and as I had no one to leave the baby with, we naturally had to take him with us. It just happened that King Kalakaua and Queen Kapiolani, with several ladies-in-waiting and gentlemen, had been on Maui and were going back on the same boat.

Luckily it was a larger boat than the one that took us to Hana on our arrival the year before, but still there were no cabins and everyone had to lie on the deck. My husband, lying in his box, was put in a sheltered place on deck.

Aft on the deck was spread an immense mattress with pillows and fine warm blankets. I was very sick, and the captain took me over to where they were and told me to try to go to sleep. It was about six or seven o'clock in the evening.

I could not sleep, and tossed around, and what was my surprise when at once I found that my friend the king was stretched out side by side with me. The comfortable arrangement was meant for him.

He was as surprised as I was, I think, and turned around to ask me, "Are you sick, eh?" to which I answered in a very short way, "Of course." Well, he took one of the numerous pillows, put it under my head, and rolled a warm blanket around me. Then he turned his back to me saying: "Go to sleep, then you will feel better."

He certainly did not wait long in going to sleep, and oh! how he snored!!



Plate 3. Christian Hedemann with camera (8x10) at Waikiki. ca 1891

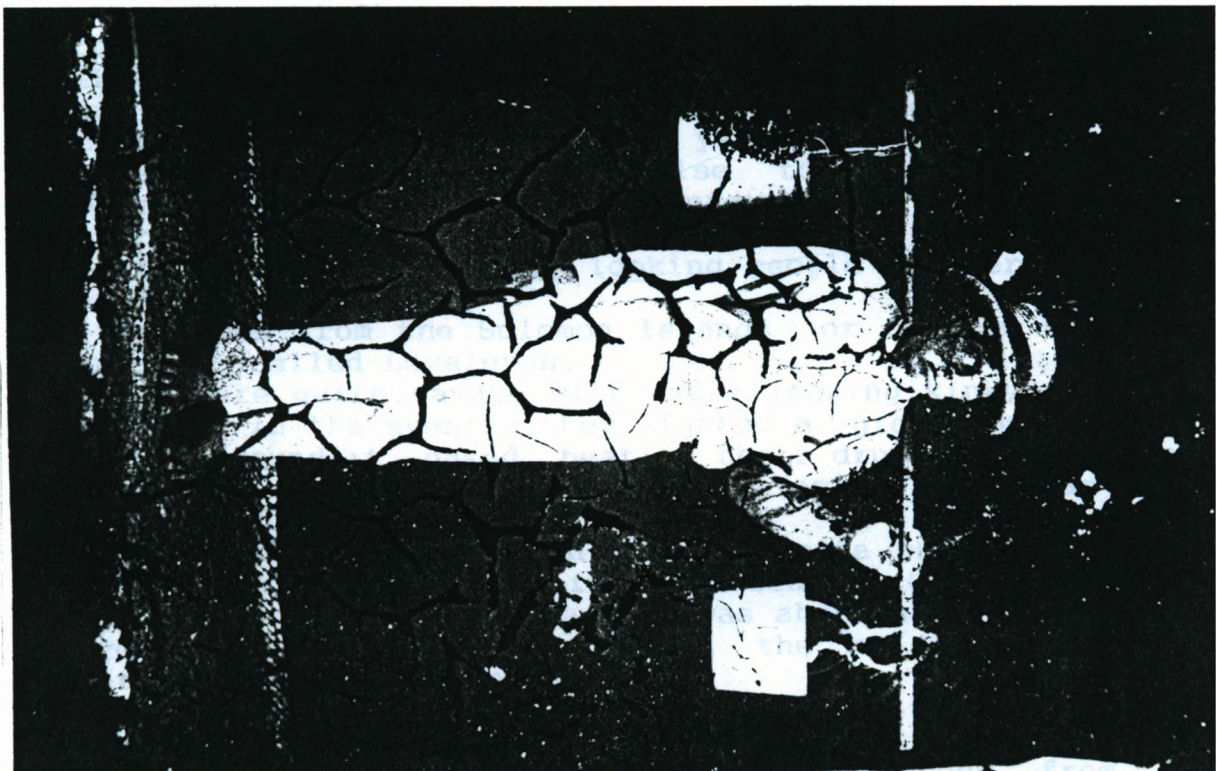


Plate 4. Hana Milkman c 1879

I could not sleep, worrying over my sick husband and wandering where my baby was. I called the captain and asked him where the baby was.

He laughed and answered, "Don't worry over him, the queen and three of her ladies are taking care of him and feeding him on poi." I was too sick to move or pay much attention to anything or anybody, and after a long while went to sleep.

So there we were, spending the night in a queer way. My husband in his box, I sleeping next to a big snoring king, and my baby being fed and taken care of by the queen; everything taking place on the deck of a little schooner crossing the Pacific Ocean. Luckily the ocean was smooth and quiet that night.

The next evening we reached Honolulu, and after landing, natives came to the dock to carry my husband in his box to the hospital. Mrs. Sorenson met us also and took me and the baby to the hospital in a hack.

As there were no nurses at the hospital, I stayed with my husband to take care of him. It made a good deal of work, as I also had my baby to take care of, but there were two good doctors and some native stewards who helped bathe him, clean the room, and do the real hard work.

After about two months we had the happiness to have him well again and were able to go home to Hana.

Gradually we settled down to normal life. My husband was always busy. It was grinding season, and he was putting up new machinery and had to be here, there, and everywhere, superintending everything.

When the grinding season was over, there were generally a couple of months when he had not much to do, and he spent that time improving our little home. Rooms had to be added to the few we had, as the family had increased to four children during five and a half years we were there.

When there was nothing else to do, he took to photographing and made many pictures of everybody and everthing. I now have some very funny and interesting pictures of some terribly looking people who were imported as field laborers.

They came from the Solomon Islands or the New Hebrides, and were called Levalevas.

They were quite savage with awful looking kinky red hair, and when in the evening they lighted a great bonfire and danced around it, naked, beating their drums screaming and yelling (which was their way of singing), it was quite uncanny.

One evening there was an unusual noise and commotion in their camp, which was halfway between Mr. Unna's House and ours and a little below, and it was about nine o'clock when everyone as a rule was asleep, the men thought they'd better see what the trouble was.

At that hour, with all the lanterns and torches flashing around camp, and the terrific noise and crying, we knew something unusual was happening. Everybody from the plantation, whites, (there were a few more now), natives, Levalevas, and even a few Chinese were around.

It seems, that two of the Levalevas were fighting about a woman, and as they of course were more savage than human, it ended by one of the fighters, a big burley fellow, grabbing a cane knife and literally cutting the the other fellow to pieces.

He cut his arms, legs, and wherever he could get him, finally leaving him almost dead when he, the murderer saw the police coming.

The wounded man died almost immediately from loss of blood, while the one who attacked him slipped away in the crowd. Nobody saw where he went.

All night there were men all over the place searching for him, police and citizens, on foot and on horseback! Finally, when daylight came, he was found lying quietly under a large tree which was standing right outside our bedroom window!

Imagine us sleeping peacefully, with a savage murderer sitting outside our window. Well, it wasn't long before they caught him, although he run as fast as he could up towards the mountains. He was taken to the plantation prison until the boat came, then he was sent to the Honolulu prison. Whatever became of him I never knew and did not care.

Oh! these people were terrible, and would do the most awful thngs. For instance, they made grat big holes in the lobes of their ears, carrying anything in these holes from big flowers to their pipes!

We have a picture of one of them carrying a little dead rat in his ear.

They liked very much to dress up in white mens clothes, whether they fitted them or not, and were crazy about hats. Some would wear three or four, one on top of the other.

They had a kind of religion, and of course, their own idols. When they saw a certain kind of butterfly, never mind where, or what they were doing, they dropped everything to fall on their knees and pray. They did not stay long on the plantation; I don't think they were good labores.

After a while Chinese were imported, and they lasted the remaining two years we were there. Also the Portuguese from the Azores came to the Islands. They were nice people and made it possible for me to get some decent help as there were many women and girls, the men having brought their wives and families.

There were not any amusements for us few white people, although there had come to the plantation a few white couples with whom we could have social gatherings and entertainment.

But there were no other white children than our four boys, aged five and a half, four, three, and one and a half. We could get nowhere except on horseback, so quite often we went riding together, each of us with a little boy on the saddle in front of us, and one hanging on to me from behind.

Time passed quickly as we were both busy, my husband in the mill putting up and arranging all the new machinery and training the laborers, most of whom did not know much.



Plate 5. Christian Hedemann at his darkroom at Hana c 1883.



Plate 6. Hana Plantation c 1884.

Mr. Unna enlarged the plantation, taking up and planting more and more cane, and every year the entire factory became larger and better in every way, so there was always much to do during cane season with many improvements to be made between.

My husband in his leisure time took up photography, a hobby that gave him and all of us a great deal of pleasure. Now we have many of the pictures he took of the old days in Hawaii. He made himself a darkroom and did all the developing, printing, and finishing himself.

There are some very interesting pictures among those we have today... from different places, and showing some of the many different people who came around as laborers in the fields from time to time... Southern Islanders, Chinese, Portuguese and even a small colony of Scandinavians.

As I say, we were busy people, time went fast, and before we knew it we had spent 6 years on Maui. We found now that it was time to get back to civilization and live among our own kind and race. Besides our children grew to the age where at least the two older ones should start to kindergarten. All of them needed to associate with and know about the other white children in the world, whom they did not really know existed.

As everything in the mill was now in fine running order, working well, thanks to my husband's cleverness and faithful attention, he was not really needed any more, so we decided to leave.

We sold all our furniture, packed our trunks, said goodbye to friends and foes, and with our family sailed to Honolulu.

By these time, there was a fairly good steamer connection with Honolulu once a week.

After our arrival there, my husband saw Mr. Alexander Young, the manager of the Honolulu Iron Works where the machinery for the different plantations were made.

Mr. Young had met my husband several times, and was much interested in him. So, when he heard that we had left Hana for good and intended to return to Denmark for a position in a large beet sugar factory, he would not hear of our leaving.

He said that my husband was just the man he wanted to take charge of the drawing and construction department at the Honolulu Iron Works as he had both the practical and the theoretical knowledge, and had just finished such fine work in Hana. The offer he made my husband was very good, and he accepted.

So we remained in Honolulu, and although we were somewhat disappointed to have to give up our going back to Denmark, we have never regretted staying.

It opened up a new life for us, giving my husband a chance to use his splendid ability and knowledge of his work. It made our lives full of interest, and the Islands were the real home for us and our children for the rest of our lives.

We have had a very successful and interesting life, travelled much and seen many places in the Orient, Europe, and America, and had many pleasant visits in Denmark with old friends, relatives and acquaintances.

Meta M. Hedemann.

C H A P T E R 2

II. GENERATION

A. Ferdinand Frederick Oscar Hedemann was born in the Hawaiian Kingdom on 2 Nov. 1878 at Hana, Maui. Educated at Oahu College he graduated in 1898. He entered Harvard University, Massachusetts, graduated in 1903 and entered College for Physicians & Surgeons in New York. He graduated from Columbia University 1907. The next year and a half in Vienna he had course in the hospital "Algemeine Krankenhaus". He returned to Honolulu in 1909, and opened office as a practicing physician.

1918 he became a volunteer in the U.S.Navy, appointed a surgeon with rank of First Lieutenant, stationed at the Navy Yard at Mare Island near San Francisco. 1919 he retired into the Reserve, and resumed practice in Honolulu.

He died 26 July 1927 in Honolulu.

On 3 June 1914 he married Alice Dorothy Hartwell who was born in the Hawaiian Kingdom on 27 July 1884 in Honolulu. She was the youngest daughter of the American General Alfred S.Hartwell (later Chief Justice of the Supreme Court in Hawaii) and his wife Charlotte Elisabeth, born Smith. She died 23 Sept. 1958 in Honolulu.

They had 2 children:

III A

B. Johannes Christian Hedemann was born 4 January 1880 in the Kingdom of Hawaii, at Hana, Maui. He attended Punahou College until 1898, then Business College in San Francisco, California. Later he held positions in the hardware firms Dunham Carrigan & Co. in San Francisco and Cranston in Woodland, California. 1909 he returned to Honolulu and entered the services of Theo. H. Davies & Co. as a hardware salesman. 1926 he established himself as a manufacturer. He died on 27 Oct. 1927 in Honolulu.

On 3 March 1907 he married Grace Maye Holt. She was born 13 February 1882 in Woodland, California. She was the daughter of Isaac Henry and wife Julie Canniff Holt.

Grace died 7 Dec. 1964. They had 1 child:

III B

C. Carl Steen Kalani Hedemann was born 3 July 1881 in the Hawaiian Kingdom at Hana, Maui. In 1888 to 1889 he attended Oahu College in Honolulu. 1900 he left for San Francisco, California. He studied preliminary mechanical engineering for 3 years at Palo Alto near Stanford University. 1904 he entered Stanford University. 1906 he ended studies after San Francisco earthquake, returning to Honolulu as Draftsman and machinery engineer at Honolulu Iron Works. 1911 he left Honolulu for Honolulu Iron Works Compagny's Eastern Branch in New York as a draftsman and engineer. He built two sugar mills in Formosa and 1926 he returned to Honolulu. He died 9 febr. 1944 in Honolulu.

On 1911 he married Jennie Murray Owens, the daughter of T. Murray of Honolulu. She was born 28 Sept.1883 in Honolulu and died in New York 26 April 1926.

D. Howard Hedemann was born 29 Sept. 1882 in the Hawaiian Kingdom at Hana, Maui. He was educated at Oahu College.

1900 he attended business college in Woodland, California. He worked in Hardware companies in San Francisco and Woodland.

1906 he returned to Honolulu after earthquake. He then worked with Honolulu Iron Works as an accountant and hardware salesman.

He died in Honolulu on 8 July 1954.

On 10 Sept. 1919 he married Helen Waioahukini Rose, daughter of Gustav M. Rose and his wife Marie Elia of Honolulu. She was born 11 Aug. 1889 and died 2 Dec. 1976 in Honolulu.

E. Mary (Mamie) Hedemann was born 4 Dec. 1884 in Honolulu and died from dysentery on 3 May 1890 in Honolulu.

F. Edmund Hedemann was born in the Hawaiian Kingdom at Honolulu, Oahu, 25 Dec. 1886. He was educated at Oahu College and at High School in Woodland, California and graduated there.

1906 he attended Mechanical Engineering School of Stanford, and then engineering and architecture in a college in Oakland.

He worked in an architect's office there. Later he got similar job in Honolulu. 1911 he came to Castle and Cooke as head of the freight dept. of the Steamship Co.

He was active with Hawaiian national Guard, and enlisted 1918 as a private in the U.S. Army. He joined Officers Training School at Schofield Barracks, Honolulu. Oct. 1918 he was sent in a troop ship to San Francisco and then on to Camp Dodge in Iowa for more training.

He contracted influenza during a prevailing epidemic and died 19 March 1919. He is buried in Honolulu, Hawaii.

G. Erling Wilhelm Hedemann was born 13 April 1889 in Honolulu, the Kingdom of Hawaii Islands. He was educated at Oahu College, and 1909 Hitchcock Military Academy in California. 1911 he went to San Francisco Business College and to University of California. He became a member of D.U. fraternity.

1915 he returned to Honolulu, He belonged to the Myrtle Rowing Club.

He became an auditor for the Audit Company of Hawaii. Later an auditor for the Hawaiian Trust Company.

1918 January, he enlisted as a volunteer in the U.S. Army. He received a commission as a Second Lieutenant and was sent to Camp Hancock in Augusta, Georgia.

He was discharged at the end of World War I and returned to Honolulu. 1919 auditor and trust officer at the Hawaiian Trust Co. until his retirement.

He died on 23 Jan. 1970 in Honolulu.

On 1 May 1918 he married Geraldine Berg, born 30 Dec. 1896 at Kahalui, Maui, the Kingdom of the Hawaiian Islands. She was the daughter of Rudolph and Adele Berg of Kahalui, Maui. She died on 1 January 1988 in Kona, Hawaii.

They had :

4 Children III C



Plate 7. Meta Hedemann, Alice and Erling, Honolulu c 1895.

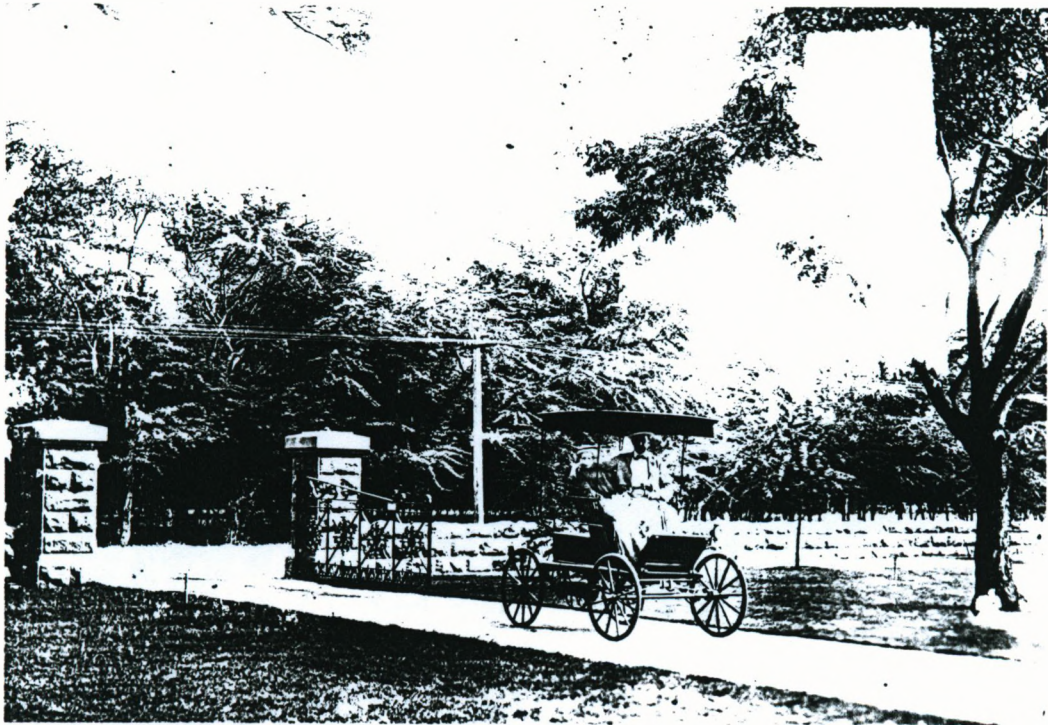


Plate 8. Christian Hedemann in his electric car, (first in Hawaii), at their home in Waikiki. c. 1906

H. Alice Henriette Sophie Hedemann was born 24 January 1891 in Honolulu, the Kingdom of Hawaii. She attended Oahu College and Huntington Hall, Los Angeles, California. 1903 she went to a school in Cannes, France.

She died in Honolulu on 16 March 1980.

On 16 February 1910 she married Harold Kainalu Long Castle. He was born in Honolulu, the Kingdom of Hawaii, on 3 July 1886 and died in 1967. He was the son of James Bicknell Castle, born in Honolulu, and wife Julia Castle born White at Winchendan Springs, Massachusetts.

He was educated at Oahu College and Harvard University, Boston. A land owner and rancher living near Honolulu.

They had 3 children :

III D

III. GENERATION

A. Children of Ferdinand Frederick Oscar Hedemann and Alice Dorothy Hartwell:

See II A

A1. Ferdinand Frederick Hedemann born 3 April 1917 in Honolulu, Territory of Hawaii. Educated at Punahou School and graduated in 1935; in 1935 he attended University of Hawaii and graduated in 1940; 1936 to 1940 manager of Hale Nuanu Service Station while attending U. of Hawaii; During the summer months locomotive engineer for Oahu Railway and Land Co.; 1941 appointed Superintendent of O.R. and L.Co. truck departement; 1948 Jan. Superintendent of Operations for Oahu Transport Co.; 1954 from Jan. to March attended Harvard Advanced Management Program in Cambridge, Mass.; 1965 became President of Oahu Transport Co.; 1971 President of Hawaiian Hauling Service Co.; 1979 April retired from both companies.

On 1 May 1940 he married Nancy Dean Oakley born in Honolulu, Territory of Hawaii, the daughter of George and Mrs. Oakley of Honolulu. Divorced January 1957. They had one Child: IV A

On 11 January 1957 he married for second time to Elizabeth Walbridge Sanborn of Coronado, California. 1958 he adopted her two children, Edward Langdon Sanborn and Rebecca Lynn Sanborn.

On 20 Dec. 1975 Elizabeth died in Honolulu.

On 13 May 1977 he married the third time to Irene Harrod Collins of Palo Alto, California. She had no children.

A2. Juliette Hedemann born 28 July 1920 in Honolulu, Territory of Hawaii. She attended Punahou School and the University of Hawaii. On 24 Jan 1941 she married Lewis Warren Howard Jr. of Honolulu. They had 3 children: IV B

B Daughter of Johannes Christian Hedemann and Grace May Holt:

See II B

Mildred Meta Hedemann born in Honolulu, Territory of Hawaii on 13 Dec. 1914. Educated at Punahou School; 1932 graduated; Attended Phillips Commercial School; A volunteer member of Board of Trustees of Daughters of Hawaii from 1978 and regent of that organisation from 1990 to 1992.

On 21 Febr. 1945 she married Lieutenant Commander James Clair Nolan of the U.S. Navy. A flyer who saw active duty in WW II and later recalled to active duty with USAF. He retired in 1983 and died on September 10, 1992 in Honolulu.

They had 3 children : VI C

Children of Erling Wilhelm Hedemann and Geraldine Berg:

See: II G

C1. Erling William Hedemann Jr. born 7 April 1919 in Honolulu, Territory of Hawaii. 1925 to 1938 he attended Punahou School; 1938 to 1939: Tamalpais School for Boys (Hitchcock Military Academy); 1939 to 1941 University of California at Davis. 1941 he enlisted in U.S.Navy and was stationed at Barbors Point, Oahu.



Plate 11. Hedemann family (Howard, Alice, Edmund, Carl, Erling, Christian, Meta and Johannes) c 1909.



Plate 12. Cars belonging to the Hedemann boys (Edmund, Carl, Erling, Johannes) in front of garage at 601 Judd st. c 1916.

1946 he became a landscape design and contracting and a registered landscape architect; 1980 he retired. On 24 June 1950 he married Eleanor Marie Scharbach, daughter of Fredrick and Anna Scharbach of Oakland, California. She was born in Oakland 26 Dec. 1921.

They had 4 children:

IV D

C2. Edmund Hedemann was born 20 November 1920 in Honolulu, Territory of Hawaii. In 1927 he entered Punahou School (Oahu College) and graduated in 1940; 1940 he entered University of California at Davis, California; 1941 he worked as a riveter building Liberty ships in San Francisco; 1942 he enlisted in the U.S. Marine Corps. Attached to the aircraft carrier U.S.S. Lexington he fought in all major sea battles and participated in the occupation of Japan. He left the Marine Corps in December 1945 as a corporal. 1946 to 1948 he was a foreman at Kaneohe Ranch, 1948 to 1961 manager of Kualoa Ranch on Oahu. 1961 he owns and operates the Bar None Ranch in Kona, Hawaii. 1966 he was awarded outstanding rancher of the year. 1970 he became Makua Rotary President; 1970 to 1990 he was a real estate broker. 1990 he retired and 1991 he was training polo ponies.

On 1 February 1942 he married Betty Mae Baldwin of San Francisco, born 21 May 1924. She is the daughter of Ferris and Emma Baldwin of San Francisco. 1947, October, they divorced.

They had 2 children:

IV E, 1-2.

On 18 May 1948 he married for the second time to Wattie Beatrice Kamaka-alohi-o-kalani Owens, born 21 May 1927 in Honolulu. She is the daughter of Edward G. Owens and his wife Iliki-a-Moana Robinson Owens, born Robinson, of Honolulu.

They had 3 children :

IV E, 3-5.

C3. John Gerald Hedemann was born 24 Aug. 1923 in Honolulu. He died in Kona on September 5, 1993.

He was educated at Punahou School and graduated Sept. 1941. 1941 he entered Cannon Business School, which he left 7 December 1941. 1941-1945 he was employed by the contractors of the U.S. Naval Air Station at Kaneohe as a surveyor and later a supervisor of the Receiving and Stock Maintenance Department of the Naval Air Station. August 1945 he entered University of California, Berkeley Business School. 1948 he was drafted into U.S. Army. He got basic training at Fort Ord, California. He went to Camp Lee, Virginia for further training, and then was placed on permanent duty at Percy Jones General Hospital, and then to William Beaumont Army Hospital, El Paso Texas. He was then shipped to Eslingen, Germany with the 50th Ordinance Battalion and remained there until end of tour of duty.

He worked from 1954 to 1960 as chauffeur and companion to a wealthy lady in Minesota, USA. He left for California in February 1960 and was employed as Purchasing Agent at the Los Angeles Country Club in West Los Angeles, California until February 1980 when he returned to Hawaii to retire, living in Kona, Hawaii.

C4. Alice Adele Hedemann was born 27 Sept. 1924 in Honolulu. 1930 to 1942 she attended Punahou School in Honolulu. 1942 to 1943 Anna Head School in Berkeley, California, 1948 to 1949 Coronado School of Fine Arts in Coronado, California.

On 4 Nov. 1949 she married James Cambell Onamiliona Shingle of Honolulu in New York N.Y. He is the son of Mr. and Mrs. Robert Witt Shingle of Honolulu. He was born on 4. Febr. 1925 in Honolulu. They were divorced in 1967.

They had two children :

IV F

D Children of Alice Henriette Sophie Hedemann
and Harold Kainalu Long Castle.

See II H

D1 Virginia Frothingham Castle was born 18. August 1911 in Honolulu, Territory of Hawaii. On 18 March 1933 she married Asa Frederick Baldwin of Maui. He was born 27 Nov. 1906 and died 25 May 1966 in Honolulu. She married a second time on 5. Sept. 1977 to Charles Felix Armand Du Bois de Jancigny. They had 2 sons :

IV G

D2. James Christian Castle was born 16 April 1913 in Honolulu, Territory of Hawaii, and died on 2. March, 1994 in Hawaii.

He was educated at Punahou School in Hawaii, Choat School in Eastern United States and at Yale University in New Haven, Connecticut, USA. He served in the U.S. Army during World War II in the European theater, was discharged at the end of hostilities and returned to Honolulu. He became active with his family interest, the Kaneohe Ranch Co., and later retired.

On 14 Dec. 1946 he married Emily Hodges Overesch, daughter of Admiral and Mrs. Overesch. She was born in Paris, France.

They had 1 daughter :

IV H

D3. Alice Churchild Castle was born 8 August 1914 in Honolulu, Territory of Hawaii. On 4 Marsh she married James Gordon McIntosh of San Francisco, California.

They had one son :

IV J

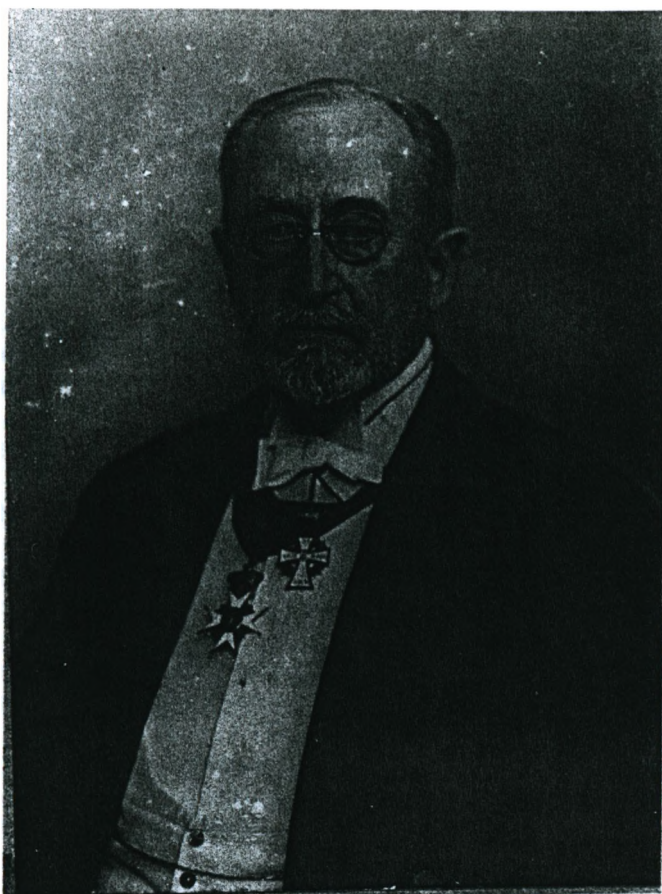


Plate 13. Christian Jacob Hedemann. c 1930.



Plate 14. Harvesting cane by hand. c 1883.

IV. GENERATION

A1. Son of Ferdinand Frederick Hedemann and Nancy Dean Oakley:

See III A1

George Christian Hedemann was born 8 December 1943 in Honolulu, Territory of Hawaii. He was educated at Punahou School, then 1964-1971 at University of Colorado he got a B.A. & J.D. He became Vice President and General Counsel for Fluor Daniel Inc. of Irvine, California.

On 2 Oct. 1971 he married Susan Lautz of Wilmington, Delaware. They divorced in 1978.

On 8 Sept. 1982 he married Linda Sue Turbitt born 14 April 1949 at Long Beach, California.

They had 3 children

V A

Children of Elisabeth Walbridge Sanborn,
adopted by Ferdinand Frederick Hedemann

See III A 1

A2. Edward Langdon Hedemann was born 20 Febr. 1950. From 1956 he attended Punahou School. On 19 May 1974 he married Michele Smith of Portland, Oregon and divorced in 1977.

One daughter

V B

A3. Rebecca Lynn (Wanda) Hedemann was born 9 August 1950

IV B Children of Juliette Hedemann and Lewis Warren Howard Jr.

See III A 2

B1. Amy Juliette Howard was born 27 July 1941 in Honolulu, Territory of Hawaii.

On 28 Nov. 1964 she married Richard Schindler of Harrisburg, Pennsylvania. He was born 29 January 1942.

They had 2 children

V C

B2. Patricia ^CDrothy Howard was born 14 June 1944 in Honolulu, Territory of Hawaii. On 23 June 1967 she married Jorge Pizarro of Valpariso, Chile.

They had 2 children

V D

B3. Warren Albert Howard was born 29 May 1952 in Honolulu, Hawaii.

On 9 Oct. 1983 he married Christy Leuthold of Portland, Oregon.

They had 2 children

V E

IV C Children of Mildred Meta Hedemann and James Clair Nolan

See III B

C1. Marie Christina Nolan was born 5 February 1946 in Honolulu, Territory of Hawaii. Her childhood was a military life. She travelled with her parents to the various duty stations through her fathers military assignments and attended school at each station. She graduated from Rome Catholic High School, Rome, New York in 1965. She returned to Hawaii.

In 1867 she married Lieutenant Garth Clifford Richardson of Auckland, New Zealand. 1980 they divorced. They had 2 children

V F

C2. James Kevin Nolan was born 21 March 1948 in Altadena, California. Travelling with the family he attended schools at father's duty stations. He was schooled in Rangoon in Burma, at St. Joseph's College in Darjeeling, India and upon returning to Hawaii he graduated from Punahou School in 1967. After two years at Menlo Junior College in California he attended and graduated from Hawaii Loa College.

He went to flight school in Honolulu and was a pilot for International Life Support's Air Ambulance Service between the Hawaiian Islands. While on an emergency mission on 15 June 1980 to the island of Kauai he was killed in a crash caused by faulty Federal Aviation Administration instructions.

C3. John Clair Nolan was born on 16 September 1952 at Clark Air Force Base, Pampanga, Philippine Islands.

He attended schools in Hawaii, Virginia, Rangoon in Burma, and Rome, New York. He graduated from Punahou School the class of 1970. Later he attended Hawaii Loa College.

On 11 February 1989 he married Raylene Ann Chun Dickson, daughter of Raymond and Frances Chun. She is a graduate of Kamehameha School and was a registered Nurse, 1991 on duty in the Emergency Room at Straub Hospital.

They divorced 1993

They had two children

V G

IV D Children of Erling William Hedemann Jr. and Eleanor Marie Scharbach.

See III C 1

D1. Erling William Hedemann III was born in Honolulu on 1 July 1952. He attended St. Anthony's School from 1957 to 1966. 1966 Punahou School and graduated in 1970. University of Hawaii 1970 and graduated in 1975 with a B.S. in Tropical Agriculture. 1978 to 1982 with Wisdom Industries designing irrigation systems and sales. 1991 in design and installation of irrigation systems, and is involved in welding and general repair.

D2. Adele Hedemann was born 5 September 1953 in Honolulu. 1957 to 1967 she attended St. Anthony's School in Kailua; 1967 to 1971 Punahou School; 1972 to 1977 she worked in Switzerland and traveled Europe and most of Africa.

On 11 Nov. 1977 she married Paul Francois Eggel in Sierre, Switzerland. He is the son of Oswald and Emma Eggel (born Zehnder) of Sierre, Switzerland. He was born 1 Dec. 1944 in Sierre.

1991 Paul was on the staff of Hamakua Sugar on Hawaii. He was running the sugar mill at Paahau, producing (1990) around 110,000 tons sugar a year by sugar cane from company-owned property of 33,000 acres. Due to environmental troubles it has now been closed down.

In fact technically it has been without modernization for decades due to the fact, that labor has become precious in Hawaii and the nature makes competition with flat, even grounds of other countries very difficult: due to the lava blocks of Hawaiian ground you cannot mechanically cut the cane.

You must pull the cane. That way you get dirt on the ends and the cane must be washed which gives a loss of about 10%

An EPA (Environmental Protective Agency) law suit against the company came on. The government wanted to put five top managers (including Paul) in jail for letting muddy water go into the Pacific Ocean. Which is what happens every time it rains on Hawaii. The federal government spent four years and millions of dollars to get a conviction.

When Paul came up the judge asked why he was charged when he wasn't anywhere near nor in charge at the time the federal government made the case. The judge then turned to the federal attorneys and read the "Riot Act" to them and said that don't ever bring such a case before him again as he would just throw it out. So what it boiled down to was that the government had no case and the feeling it was political.

But now this sugar manufacture has come to an end. Paul is employed as a chief of technical maintenance of the hospital.

Adele is in real estate and seems to be busy, even if market is slow.

Adele and Paul have been building a little home on her parents property, Hakalau at Hilo.

They had 3 Children

V H

D3. Kristen Anne was born 14 Oct. 1957 in Honolulu. 1963 to 1971 she attended St. Anthony's School in Kailua, 1971 to 1973 Punahou School, 1973 to 1975 Kailua High School and graduated 1975. 1976 to 1978 she travelled extensively in Europe, Africa and Asia.

1979 to 1984 she attended University of Hawaii and 1984 graduated with a Bachelor of Science in Nursing. 1984 to 1985 she had medical/surgical Nursing at Castle Medical Center. 1985 to 1989 she was a nurse in the Surgical and Trauma Intensive Care Unit.

1989 to present Emergency Room at Quins Medical Center. 1989 to present part time Labor & Delivery Nursing, and Pediatric Intensive Care at the Kapiolani Unit of the Women and Children Hospital in Honolulu, Hawaii.

On 24 December 1992 on the lawn looking out over the ocean she married to Daniel Phillip Trockman, born 10 February 1950 in Los Angeles, California.

D4. Hans Frederick Hedemann was born 18 Jan. 1959 in Honolulu. 1973 he attended St Anthony's School in Kailua, 1974 he went to Kalahaio High School, 1977 he graduated.

1978 he became a professional surfer in the International World Tour and for twelve years competed world wide. He maintained a standing in the top ten and is known for his big wave surfing.

He is with a company, Town & Country, selling at all the surfing countries Hans has surfed in for the past 14 years. He services their accounts, sales rep and surfs.

On 1 March 1989 he married at Hana, Maui, Karin Meiling Lui, born on 30 June 1962. She is the daughter of Calvin William and Therecia Marie Lui of Honolulu.

They had two children

V J

IV E Children of Edmund Hedemann & first wife Betty Mae Baldwin (E1) & second wife Wattie Beatrice Kamaka-alohikalani Owens. (E2-E4)

See III C 2

E1. Edmund Hedemann jr. was born 10 Oct. 1944. On 12 Nov. 1968 he married Grace Anelina Hane of Los Angeles, California. She was born 19 Dec. 1944. They divorced.

E2 Jeremy Baldwin Hedemann was born 17 December 1945. On 29 March 1969 she married Eric Heath in England.

They had 1 child

V K

E3 Wayne Howard Hedemann was born 22 February 1945 to Wattie by her first marriage and adopted by Edmund. He was a U.S. Army Cobra helicopter pilot, and on 13 May 1970 he was killed in action in Cambodia during the Viet Nam war. He recieved two distinguished flying crosses and numerous other awards with honors.

E4 Meta Nohea Hedemann was born to Wattie 22 July 1951 in Honolulu. She was educated in Kona.

On 11 April 1972 she married in Vacaville, California, to James Randall Straley. He was born 9 August 1952 in Pomona, California, and died 11 February 1977 in Kailau, Kona. He was a captain, air line pilot.

They had 2 children

V L 1-2

On July 8 1978 she married for the secnd time to William Stephen Mateuse. He was born 9 December 1954 in Morocco, Africa. On June 1984 they divorced.

They had 1 child

V L 3

On 16 June 1990 she married for the third time to Ralph Elwin Dille Jr. in Kona. He was born 27 June 1955 in Hutchinson, Kansas.

IV F Children of

Alice Adele Hedemann & James Cambell Onamilliona Shingle

See III C 4

F1 Witt Hedemann Pilihale Shingle born 22 August 1950. He was educated at the schools of Central Union and Hanahauoli School in Hawaii, and Sunny Banks in Cannes, France. Beau Soleil in Villars, Switzerland, Hanahauoli in Honolulu, and from 1962 to 1969 the Hawaiian Preparatory Academy at Kamuela, Hawaii. 1968 to 1969 he attended University of Vermont in Burlington, 1969 to 1971 Hawaii Loa College in Honolulu.

1985 to 1988 he attended John F. Kennedy University in Orinda, California. Graduated with a degree of Bachelor of Arts.

From 1971 to present he is with Panini Records, Hawaiian Music Producer.

In 1988 in California he married Michele Ann Spina. She is the daughter of Michael Bruce Spina and Marjorie Ellente (born Budde) Spina of San Rafael, California. They divorced in 1991.

On 7 September, 1993 he married Mitsue Suzanne Tanabe.

F2 Alice Kaeueu Shingle was born 2 June 1953 in Honolulu. She attended the following schools: 1957 Hanahauoli in Honolulu. 1958 to 1959, Sunney Bank, Cannes, France. 1959 to 1960 Beau Soleil, Villars Sur Orlon, Switzerland. 1960 to 1961 Chartecler Villars Sur Orlon, Switzerland.

1961 to 1965 Hanahauoli School, Honolulu, Hawaii. 1966 to 1968, Hawaii School for Girls Honolulu, Hawaii. 1968 to 1971 Ethel Walker School at Simsbury, Connecticut.

1971 to Dec. 1972 University of Denver, Denver, Colorado. 1973 Jan. to May World Campus Afloat. 1973 to 1975 University of Hawaii, Manoa Campus in Hawaii, 1977 to 1978 Kapiolani Community College of Nursing Honolulu, Hawaii.

On 17 March 1984 she married James Long Rosenfeld born in Portland, Oregon on 7 January 1947. He is the son of William and Nancy (born Stolt) Rosenfeld of Portland, Oregon.

They had 2 children

V N

IV G Children of Virginia Frothingham Castle & Asa Frederick Baldwin . See III D 1

G1 Michael Castle Baldwin was born 12 September 1934 on Maui. He married Priscilla Alden Vermooten who was born in South Africa.

They had 2 children

V O

G2 John Castle Baldwin was born 13 April 1938 on Maui. On 18 August 1961 he married Susan Campbell Rooney of Longview , Washington, divorced in 1971.

They had 3 children

V P

He married for the second time on 18 November 1972 to Judy Jo (Jody) Hinkle from Seattle, Washington. They divorced.

He has since remarried NN.

IV H Son of James Christian Castle and Emily Hodges Overesch

See III D 2

James Christian Castle JR. was born 27 June 1948 in Honolulu, Territory of Hawaii.

He graduated from Hawaii Prepary Academy in 1967. From 1968 to 1972 he served in the U.S. Navy, participating in Viet Nam War.

1974 he returned to Honolulu and entered his family's business, the Kanehoe Ranch Company.

On 2 Nov. 1973 he married Cyr Ann Ziebel of Monterey, California.

They had 2 children

V Q

IV J Son of Alice Churchill Castle & James Gordon
McIntosh

See III D 3

James Castle McIntosh was born 26 Dec. 1939 in Honolulu, Territory of Hawaii. On 18 Jan. 1969 he married Linda Hale of San Francisco, and divorced in 1973.

They had 1 child

V R 1

On 12 March 1976 he married the second time to Charlotte Susan Heatley of San Francisco.

They had 3 children

V R 2-4

V. GENERATION

V A Children of George Christian Hedemann and Linda Sue Turbit

See IV A 1.

A1 Heather Oakley Hedemann was born 15 June 1983 in Orange, California.

A2 Holy Hartwell Hedemann was born 25 August 1986 in Orange, California.

A3 Ashley (Gardener) Hedemann was born 3 August 1974 as a daughter of Linda by first Marriage.

V B Daughter of Edward Langdon Hedemann and Michelle Smith
See IV A 2

Rebekah Elizabeth Hedemann was born 8 April 1975.

V C Children of Amy Juliette Howard and Richard Schindler
See IV B 1

C1 Heidi Juliette Schindler was born 2 January 1967. On 7 July 1987 she married Dion Rust of Las Vegas, Nevada.

They got one child

VI A

C2 Juliette Dorothy Schindler was born 29 April 1970.

V D Children of Patricia Dorothy Howard and Jorge Pizarro
See IV B 2

D1 Jorge Eric Pizarro was born 15 Oct. 1968

D2 Anthony Frederic Pizarro was born 30 July 1970.

V E Children of Warren Albert Howard and Christy Leuthold
See IV B 3

E1 Rachel Ann Marie Howard was born 10 November 1984.

E2 Hillary Elisabeth Howard was born 7 July 1988

V F Children of Marie Christina Nolan and Garth Clifford Richardson
See IV C 1

F1 Kevin Garth Richardson was born 3 January 1968 in San Antonio, Texas. He was educated at schools in New Zealand, St. Anthony's School in Kailua, Damien, Kalaheo High School, Kapiolani Community College Honolulu and the University of Hawaii at Hilo, - all in Hawaii. As of 1990 he was employed as a Radiologi Technician at Hilo Memorial Hospital and is a member of the U.S. Army Reserves in Hilo, Hawaii.

F2 Adele Evanthe Richardson was born 1 February 1972. She attended St. Anthony's School in Kailua, Hawaii Pacific Academy and graduated in 1990 from Kalaheo High School in Kailua, Oahu. 1991 she was attending Windward Community College in Kaneohe, Oahu.

They got one child

VI B

V G Children of John Clair Nolan and Raylene Ann Chun Dickson

See IV C 3

G1 Samuel Kainoa Nolan was born 28 April 1990.

G2 Kamuleilani Ann Dickson was born 7 Jan. 1978. She is a Daughter by Raylene's first marriage.

V H Children of Adele Hedemann and Paul Francois Eggel

See IV D 2

H1 Ivan Eggle was born 21 Dec. 1978 in Zürich, Switzerland

H2 Serge Eggle was born 20 Dec. 1981 in Honokaa, Hawaii

H3 Dane Eggle was born 17 January 1984 in Honokaa, Hawaii

VJ Children of Hans Frederick Hedemann and Karin Meiling Lui

See IV D 4

J1 Natasha Christina Marie Hedemann was born 4 April 1989 in Honolulu.

J2 Johann Christoph Frederick William Kainalu Hedemann was born 18 March 1991 in Honolulu.

VK Daughter of Jeremy Baldwin and Eric Heath

See IV E 2

Emily Baldwin was born 11 September 1975 in England.

VL Children of Meta Nohea with James Randall Straley

(L1+L2)

and with William Stephen Matus (L3)

See IV E 4

L1 Jamia Michealle Kamaka-Alohi-O-Kalani Straley was born 16 July 1973 in Kailua, Kona.

L2 Robert Wayne Kawika Straley was born 16 July 1975 in Honolulu.

L3 Christina May Napela Mateuse was born 23 April 1979 in Kona.

V M Children of George Kawika Hedemann and Deborah Lee Moore

See IV E 5

M1 Ashley Kawanakoa Hedemann was born 22 December 1983 in Kona.

M2 Daniel Christian Kawika Hedemann was born 25 December 1987 in Kona.

M3 Grace Eloise Keikilani Hedemann was born 3 November 1989 in Kona .

V N Children of Alice Kaeueu Shingle and James Long Rosenfeld

See IV F 2

N1 James McGuire Kaahuiolea Rosenfeld was born 17 September 1985.

N2 Edmund Kalanikini Shingle Rosenfeld was born 15 January 1987.

V O Children of Michael Castle Baldwin and Priscilla Alden Vermooten.

See IV G 1

O1 Edward Castle Baldwin was born 18 November 1958 on Maui. On 28 June 1980 he married Sally Tackabury from Greeley , Colorado.

O2 James Fowler Baldwin was born 25 December 1960.

V P Children of John Castle Baldwin and Susan Campbell Rooney

See IV G 2

P1 Jeremy Castle Baldwin was born 28 August 1963 on Maui.

P2 Kittridge Alexander Baldwin was born 19 July 1965

P3 Thomas Mackenzie Baldwin was born 17 January 1968 on Maui.

V Q Children of James Christian Castle Jr. and Cyr Ann Ziebel

See IV H

Q1 Chad Christian Castle was born 17 April 1974.

Q2 Farah Cristin Castle was born 19 September 1975 in Honolulu.

V R Children of James Castle McIntosh and Linda Hale (R1) and Charlotte Susan Heatley (R 2-4)

See IV J

R1 Christian Castle McIntosh was born 14 January 1971 in San Francisco, California.

R2 James Heatley McIntosh was born 12 October 1977 in San Francisco

R3 Charlotte Knickerbocker McIntosh was born 10 May 1979 in San Francisco and is a twin sister of R4 :

R4 Carrey Hedemann McIntosh was born 10 May 1979 in San Francisco. She is a twin sister of R3.

VI GENERATION.

Child of Dion Rust and Heidi Juliette Schindler
see V C1

VI A Wesley Rust.

Child of of Bret Troberg and Adele Evanthie Richardson
see V F2.

VI B Justin Naiona Troberg.

N O T E S & R E F E R E N C E S

< When Meta M. Hedemann was going to observe her 100th birthday she gave an interview to Edna B. Lawson of The Honolulu Advertiser, published June 22nd, 1950.

Quote:

In her home at the Halekulani Hotel she said with a twinkle in her eyes : "This is a most exciting life at my age. The years may have been long, but time has moved swiftly. I realize the passing years when I notice the changes in the families of the Hedemann Clan. If it were not for them, I would like to fly to Denmark, if only for a weekend. I am astonished at what has happened - thrilling and interesting. During the years I travelled and went everywhere with my husband. I was like Ruth, who said "where thou goest I will go".

He was 27 years of age when we came to Hawaii. We rode in carriages, and street lamps in Honolulu were lighted each night by the lamp-lighter, and the first street-cars were pulled by mules. I enjoyed , later, a big surprise when walking one day along Fort Street to see my husband driving a small electric car, speeding at the rate of eight miles an hour."

Mrs Hedemann, in a blue silk print, and wearing an heirloom locket that had belonged to her husband's mother, has a scholars knowledge of music. She never misses a major concert, and it ends for her all too soon. She also knows the best in literature and these qualities are combined with a rare sens of witt and humor. She always has laughed with people.

A party honoring Mrs.Hedemann will be held Friday at the home of Mr. and Mrs. Harold K. L. Castle in Kaneohe. Among the members of the Hedemann family attending will be:

Mr. and Mrs. Howard Hedemann, Mr. and Mrs. Erling Hedemann, Erling Hedemann Jr. and his fiancée , Miss Eleanor Scarback, whos marriage will take place Saturday; Mr. and Mrs. Edmund Hedemann, Mr. and Mrs. James Shingle (Alice Hedemann), Mr. and Mrs. Harold K.L. Castle, Mr. and Mrs. Asa Baldwin (Virginia Castle) of Maui, Michael Baldwin and John Baldwin of Maui, Mr. and Mrs. Gordon Mc.Intosh (Alice Castle of San Mate), James Mc.Intosh of San Mateo, Mrs. Johannes Hedemann.

Mrs. James Nolan (Mildred Hedemann) and Tina and Kim Nolan of Temple City, California, Mrs. Ferdinand Hedemann, Fred Hedemann, Mr. and Mrs. Lewis Howard jr., (Julie Hedemann) Amy Howard and Patricia Howard.

Several other grandchildren and great-grandchildren are on the mainland. >

The Danish-American Newspaper "Danmarksposten" June 1932 brought an obituary in Danish :

"Generalkonsul Hedemann død.

Vor højt ansete Landsmand, Generalkonsul Christian Jacob Hedemann er ifølge en telegrafisk Meddelelse afgået ved

Døden i sit Hjem i Honolulu den 18. Maj, omtrent 80 Aar gammel.

Han var født den 25. Maj 1852 i Flensborg som Søn af Overlæge i Hæren Chr. August Hedemann og Hustru, født Cloos, og tilhørte den gamle brunsvigske Slægt, hvoraf en Gren var dansk Adel.

Som ung var han på Herlufsholm, tog Maskinisteksamen, studerede noget ved Polyteknisk Lærestalt og ansattes i 1878 som Konstruktør hos Burmeister & Wain. Det var i denne Egenskab han kom ud i Verden, fulgt af sin trofaste Hustru Meta, født Nissen, som han Året i Forvejen havde ægtet.

På Hawaii fik han Plads som Fabriksbestyrer på Hana Sukkerplantage og viste i Løbet af kort Tid en saa ualmindelig Dygtighed, forbundet med faglig Indsigt og Administrationstalent, at han først blev Direktør i Honolulu Iron Works Co. og senere (fra 1905-1923) Generaldirektør for hele denne omspændende amerikanske Koncern.

Paa utallige Rejser i Sydhavet, i Mexico, Vestindien og især paa Filippinerne har Hedemann forestaaet Anlægget af op mod 100 Sukkerfabrikker.

Efter 40 Aars Virksomhed havde Hedemann nu trukket sig tilbage, men var stadig Medlem af Bestyrelsen. Hedemann var en stor Samler. En Vaaben-Samling, som han personligt har samlet på sine mange Rejser rundt i Verden, og som er vurderet til 1 Million Dollars, har han skænket til Museet i Honolulu.

Som svensk og dansk Konsul har Hedemanns store og smukke Hjem altid staaet aabent for Skandinaver, og trods den store Afstand har Masser af Skandinaver - deriblandt kongelige Personer - været han Gæster.

Hedemann var en velhavende og anset Mand. Han var Medlem af Honolulu Handelskammer, Kommandør af Dannebrog og Medlem af flere videnskabelige Selskaber, som hans alsidige Kundskaber bragte ham i Berøring med.

Generalkonsulens Børn og Børnebørn er amerikanske Statsborgere, men selv bevarede han til det sidste en vaagen Fædrelandskærlighed, besøgte ofte Danmark og korresponderede med Slægt og Venner.

Ægteparret havde 8 børn. Den ældste Søn Ferdinand var Læge; han deltog i Verdenskrigen, men døde i 1927 af en Nyresygdom, ikke 49 Aar gammel. Han var gift med en Datter af den amerikanske General og Højesteretsjustitiarius Alfred S.Hartwelt. Den næste Søn døde samme Aar på sine Forældres Guldbryllupsdag efter et langt og haabløst Sygeleje. Han havde Aaret før sin Død oprettet en Metalvarefabrik i Honolulu og blev kun 46 år gammel. Den tredje Søn Karl er Ingeniør ved Vandvæsenet i Honolulu, saa følger Howard, som er ansat i Honolulu Iron Works. En lille datter Mamie blev kun 6 Aar gammel, og derefter følger de to yngste Sønner, Edmund, der var Maskiningeniør og døde i 1919, samt Erling, der i Honolulu er Revisionschef ved The Hawaiian Trust Co.

Den yngste Datter Alice er gift med Mr. Harold Castle, der besidder og driver store Landejendomme paa Øen Oahu nær Honolulu.

Generalkonsulens Moder var Datter af Skovrider Jacob Cloos paa Taasinge og Søster til den gamle Konsul Cloos, der stiftede Firmaet Cloos & Co i Frederikshavn, hvis søn er Konsul Christian Cloos i Frederikshavn. Ligeledes var Generalkonsul Hedemanns Moder Søster til Grosserer Julius Cloos, der var knyttet til Firmaet H. Pontoppidan & Co. i Hamborg.

Hedemann havde ved sin beskedne og stilfærdige Fremtræden, sit Lune og sin store Elskværdighed vundet sig mange Venner, og han vil derfor med Taknemlighed blive mindet af mange Mennesker ude og hjemme.

Den 25 Maj vilde Generalkonsul Hedemann være fyldt 80 Aar, men en Hjertesygdom, som han i længere Tid havde lidt af, gjorde Ende på hans Liv faa Dage inden denne Højtidsdag."

Similar obituaries were brought by other Danish-American papers as "Bien", "Dansk Tidende", "Revyen" og "Dannevirke".

Thanks are due to Danish World Wide Archives, Aalborg, Denmark, who kindly furnished copies from the Danish-American newspapers.

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They are chosen among 1600 because of their value in
 telling family-history. The most excellent of the collection
 is published according to their photographic and historical
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A Photographer in the Kingdom, Honolulu 1988.

Plate 1. Hedemann home at Hana, Maui. - Facing p.16.

Plate 2. Hana Mill c 1880. - Facing p.16.

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